

LX, NO. 1

Newspaper \$3.95

CASH BOXTM

THE ENTERTAINMENT TRADE MAGAZINE

Dave Koz Chooses Fresh *Path*

Inside:
Ted Post's Antidote
to Ageism



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Macarena
Los Del Rio
(A&M)

URBAN SINGLE

I Can't Sleep Baby
R. Kelly
(Jive)

RAP SINGLE

Elevators
Outkast
(LaFace)

COUNTRY SINGLE

I Am That Man
Brooks & Dunn
(Arista)

POP ALBUM

Jagged Little Pill
Alanis Morissette
(Maverick)

R&B ALBUM

It Was Written
Nas
(Columbia)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM

Blue
LeAnn Rimes
(MCG)

POSITIVE COUNTRY

Not Enough Amazing...
Ken Holloway
(Ransom)

LATIN ALBUMS

Enrique Iglesias
Enrique Iglesias
(Fonovisa)

BLUES ALBUMS

Good Love
Johnnie Taylor
(Malaco)

Cover Story

Koz Of A New Path

Do you tamper with budding stardom in the ever popular musical arena of contemporary jazz? Do you choose a path never travelled for a trapeze into new territory? If you're Capitol recording artist Dave Koz, you take your saxophone, find a co-producer that will help you massage some new musical ideas and run *Off The Beaten Path*, the title of his new 13-song collection. The album is a departure from his slicker urban sound that earned him gold with his *Lucky Man* album and made him the toast of NAC radio. The new album incorporates his distinct horn stylings with a more contemporary folk-rooted sound, an aromatic blend that, judging from early reaction at NAC radio, will preserve his core fan base and perhaps attract a wider audience. *Cash Box* editor M.R. Martinez talked with Koz about the new album's direction and with the record company about how they will advance down the path to success.

—see page 5

Old Tires Still Treading Boldly

Ageism in the entertainment industry is not a new issue. But those veteran producers, directors, writers and musicians that will not go gently into the night are preparing to show their younger counterparts that they have the insight and energy to counter the march of the youth brigade. *Cash Box* senior writer John Goff talked with 78-year-old, still vital film producer Ted Post about the launching of his Pro Bono Productions which would employ those old tires at their craft and about how there are people who want to hear those vets tell their stories.

—see page 17

Check Out *Cash Box* on The Internet at
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CompuServe!

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CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffs Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.



Lead Story

TVT Enters Distrib Pact With A&M Canada

TVT's entire catalogue and associated labels part of deal.

TVT RECORDS, A LEADING INDIE label, has signed an exclusive deal with A&M Canada for distribution in the Great White North, including the entire TVT catalogue and product from subsidiary labels—the industrial Wax Trax! Records and hip hop label Blunt Recordings. The deal also calls for A&M Canada to work releases from TVT's TVT Soundtrax.

The deal was consummated last week when A&M Canada released product by four TVT artists—Gravity Kills, KMFDM (Wax Trax!/TVT), The Connells and Canadian group Spooky Ruben, which opened dates for Alanis Morissette. Gravity Kills' self-titled record has sold more than 200,000 copies in the U.S.

The TVT/A&M distribution pact does not cover the former's joint venture with Interscope Records for Nine Inch Nails and Nothing Records. But A&M will subsequently release TVT's entire catalogue featuring acts like Sister Machine Gun, Underworld, Chainsuck and Television's Greatest Hits Volumes Four And Five. Mortal Kombat, Grumpier Old Men, Hideaway, Seven, Two If By Sea and Heavy are titles A&M will distribute from the TVT Soundtrax catalogue. TVT also has the soundtracks to the films Phat Beach, Walking & Talking and The Fan.

Lauding the deal with A&M Canada, TVT president/CEO Steve Gottlieb said: "(A&M/Island/Motown Canada president) John Reid is force to be reckoned with. Having known him for 10 years, I'm quite pleased to be a part of his team. As for the rest of the A&M family, I had my first hit in Canada with the first Tee Vee Toons album in 1985, so in a way, it's just like coming home."

"We are delighted to be associated with Steve Gottlieb at TVT Records in this way," Reid commented. "I have admired his work for years and this presents a great opportunity for us."

RIAA Mid-Year Piracy Stats Told

Bootleg CDs surpass cassettes for first time.

THE RECORDING INDUSTRY ASSOCIATION OF AMERICA (RIAA) has released its 1996 mid-year anti-piracy statistics and they reveal that seizures of bootleg music in the CD format have overtaken cassette seizures for the first time. The stats further reveal that Latin music piracy, though waning, still dominates counterfeit seizures; raw materials suppliers are court-bound; and the RIAA is re-directing its anti-piracy efforts toward the civil arena.

Law enforcement and the RIAA confiscated 896,594 illegal CDs and 449,733 cassettes in the first half of this year. RIAA executive vp and anti-piracy director Steve D'Onofrio, stated they hadn't expected the seizure quantities would be so massive initially and pointed to two record-breaking raids: April in Los Angeles, CA where more than 200,000 CDs were seized in conjunction with the International Federation of the Phonographic Industry's Asia Pacific Regional Office and another raid in June in Nassau County, New York where 425,000 CDs and 2.3 million insert cards were confiscated.

According to RIAA vp and associate director of anti-piracy Frank Creighton, the pirate CDs confiscated this year included many illicit compilations of Latin, Indian and Asian music and stated, "The RIAA's anti-piracy unit focuses on protecting all genres of music, and these ethnic music markets are heavily impacted by piracy."

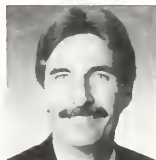
A judgement of \$7 million was handed down in a landmark copyright and trademark case instituted by 26 record companies against Mohammad Abdallah and his company, General Audio Video Cassettes for knowingly assisting the activities of counterfeiters across the county by timing legitimate cassettes provided by the counterfeiters and then preparing corresponding blank cassettes "timed" to the exact length of the legitimate cassettes being counterfeited.

Another raw materials supplier case resulted in felony convictions for 17

ON THE MOVE



Dean



McCarrell



Sommer



Golden



Cohen



Savage



Boyd

■ Jeff Dean has been named vp of sales and field marketing at A&M Records where he most recently was natl. sales dir. Dean's responsibilities have been expanded to include supervision of A&M's local field marketing staff and overseeing coordination with tour marketing and radio airplay opportunities. He joined the label in 1987. ■ Ron McCarrell has been named vp of marketing for Windham Hill/High Street Records. McCarrell, most recently general manager of House of Blues Records, where he served since 1993, will now be responsible for Windham Hill/High Street's marketing strategies and partnerships in an effort to achieve greater market shares, visibility and recognition for the label and its artists. Prior to HOB, the industry veteran was sr. vp/gm of Bust-It Records and before that was vp of marketing at Capitol Records. Also at the company, Dave Yeskel has been named vp of sales and will now overlook all sales activities for Windham Hill/High Street. Prior to his new job, Yeskel spent 10 years at Island Records, where he most recently was vp of sales and field marketing. ■ Tim Sommer has been upped to vp of A&R at Atlantic Records. Sommer, who joined the label four years ago, has worked with artists such as Hootie & The Blowfish, 7 Year Bitch and Boxing Ghandis. Prior to his Atlantic stint, he was sr. producer/On Air Talent for VH1's Inside Music program, and before that he was East Coast dir. of A&R for Hollywood Records. ■ Ellen Zoe Golden has been appointed vp of media relations for Universal Records, where she will oversee all aspects of media relations and press development. Golden had been the head of EZG Media, which founded in 1987, and was formerly vpo of the Howard Bloom Organization. ■ MCA Records has named Deanna Cohen sr. dir. of MCA Music Soundtracks. Cohen will head the company's team as she oversees daily activities of the department and coordinates all aspects of the creation, production and marketing of all MCA Records soundtrack releases. She comes to the job after two years with Epic Soundtrax, where she was dir. of soundtracks, and prior to that she served as creative manager for Warner/Chappell Music Publishing from 1991 to 1994. ■ Michelle Belcher has been named manager of A&R/soundtracks for Arista Records, where she will be responsible for facilitating coordination of efforts between the label and film companies in the release of soundtracks. She also will support efforts of the music licensing department both administratively and in seeking out new promotional opportunities for Arista's artists. She comes to the job from Columbia Records where she was a soundtracks coordinator since 1994, and from 1992-94 was business affairs coordinator for Morgan Creek Music Group. ■ Virgin/Noo Trybe Records has named a pair of natl. dirs. of promotion. A.J. Savage has been named natl. dir. of promotion for Virgin Records and Mark Boyd has been named to the same post for Noo Trybe. In their new jobs they will be responsible for planning and executing national promotion strategies and coordinating field staff. Savage comes to the company after a four year stint with Perspective Records, where he was natl. promotion dir. when he left, and prior to that was reg. promo manager for two years for A&M Records. He also has an extensive background in radio. Boyd held a regional promo post with Capitol Records for one year and began his career in Dallas, TX as a regional promotion staffer for EMI Records. ■ Tina Snow has been named creative dir. of catalogue for Sony/ATV Music Publishing for whom she will explore and develop new avenues to utilize the company's song titles. She most recently was creative dir. at PolyGram Music Publishing. Prior to that she was vp of Special Rider Music, representing Bob Dylan songs.

(Continued on page 26)

By J.S. Gaer

EAST COAST



Is there a tax on the sax? President Bill Clinton is convening a meeting of his Saxophone Club as a fund-raising event at Chicago's Naval Pier after his Democratic Party acceptance speech August 29 and he's called in one of his favorite groups, Warner Bros. recording artists Los Lobos, for a command performance. Los Lobos is shown here with the President at an earlier Sax Club conclave.

COD ROCKS ON THE BEACH: It has become an annual tradition that once a year along Cape Cod's Atlantic sea front Indie Rock and the local Boston beachgoers meet for an evening of music on the half-shell. On Saturday the 17th in Wellfleet at **The Beachcomber** a handful of groups entertained the mixed crowd. Out of Beantown, Come was identified by many as the highlight of the festivities put together by **Dirt Records**. The foursome has had changing line-ups for quite some time, this evening saw a dual guitar attack with support from keyboards and a percussionist which stayed in the heavy blues-influenced area that the group has mined for years. Fellow citymates **Trona**, who won this year's **WBCN Battle of the Bands**, got the local crowd hollering with its Folk and Western sound that was highly reminiscent of early X. Out of New York, **Saturnine** plowed the college rock furrows following a more poppy trail than the band's previous efforts. **Pacific Ocean** continued to mature with its sound, which walks the line between ballad and rock. **Versus** ended the evening before the big bonfire on the beach with a blazing set that went in between smoldering and fiery. No doubt many had fond memories to take with them as they persevered the weekend traffic home.

TROPHY PIECE TIME: Bands similar to **Guv'nor** are few and far between. Though they could easily go the standard cute pop band route they take the road less traveled with off-the-road takes on what is expected of them. With the band's new LP *The Hunt* out on **Merge Records** the group shows more confidence in its abilities. A perfect example is the first single off the album, "Break A Promise," which has as many sweet hooks as is allowed by the FDA, but the group puts a great twist in the end as the lead singer **Charlie Gansa** lets his own voice break as he sings the final choruses. Throughout *The Hunt*, this New York trio shows that it's in love with a naïveté that accents the songs with a style that could come off ringing false if they didn't handle it with such ease. If given some close attention **Guv'nor** could well become big game.

SWEEPING MYTHICAL SOUNDS: Originality is not a byword for these musical days. Many groups are looking for a way to capture the spirit of previous bands without falling into their pitfalls. **Chimera**, from the Emerald Isle, is making a brave stab at it. Lead singer **Eileen Henry** sounds as if she went to the same high school as **Harriet** of the ill-fated **The Sundays**. The music is similarly reminiscent of that band and such groups as **My Bloody Valentine**, **The Cocteau Twins** on their debut for **Grass Records**, *Earth Loop*. One thing that does set this band apart is that it plays with some passion when on stage. This Irish band's showcase at **Brownies** last week was refreshing because it eschewed the tradition of trying to sound exactly like its recording and gave some verve to its performance. Whether this will spirit the band into orbit is a matter for forces weaker than gravity.

By Daina Darzin

WEST COAST

Curb/MCA Records artist **Lyle Lovett** and **His Large Band** recently dropped by L.A.'s **Greek Theatre** for a concert featuring material from Lovett's latest disc, *The Road To Ensenada*. Pictured are (l-r): **Paul Orescan**, marketing director; **Jonas Livingston**, sr. vp, creative affairs, MCA; **Lovett**; **Abbey Kono- witz**, exec. vp; and **David "Flash" Fleischman**, vp, album promotion, MCA Records.



HOME SHOPPING CHANNEL JUNKIES can now get a new fix by dialing **VH-1**. The station has announced the creation of a VH1-branded "virtual music store" with **MCI's 1-800 MUSIC NOW** the phone shopping service. The store offers callers the opportunity to purchase discs by phone 24/7 from five different sections: **VH1 Artist of the Month**; **VH-1's 5 Best-Selling Artists**; **Spotlight Specials**, which are themed around current VH1 programming; **Sneak Peaks**, featuring special pre-releases and emerging artists; and **Bargain Bin**, which offers discounted music. Whether all this leads to drunken, 3:00 AM pranks involving the ordering of *John Tesh* albums remains to be seen...

MISCELLANEOUS SIGNS OF MUSICAL LIFE: L.A. cult faves **Voodoo Glow Skulls** seem to have an incipient hit with "Fat Randy," a funny track from the Latino/ska/punk band that was **KROQ's** #1 most requested song for weeks; its video has been picked up by both **MTV Latino** and **120 Minutes**, which program the **Voodoo Glow Skulls** will also host...Phone prank dudes **The Jerky Boys** have signed to **Mercury**...Right before their tour to support their new *Three Snakes and a Charm* disc, have parted company with their agents, **CAA**, in favor of **APA**...Buoyed by the modern rock success of their single, "Fearless," **TAG/Atlantic** act **Solution A.D.** has snagged several dates on the **David Bowie** tour...

SEATTLE'S BUMBERSHOOT FESTIVAL gets a fine kick off on August 29th, when **BMI** and **The Crocodile Cafe** sponsor **New Music Nights** with a party and showcase of Seattle/Portland area up-and-comers **Seven**, **Man Ray**, **Softy** and **HEADLAND**. [I SWEAR THATS HOW ITS SPELLED.]...

HOW MANY PEOPLE DOES IT TAKE TO DO THE MACARENA? On August 17, it was over 50,000, at an LA Dodgers' game, no less. **KIIS-FM DJ Magic Matt Alan** led the group to a **Macarena Guinness World Record**, surely one of those accomplishments right up there with world peace...



Martial arts performance troupe, The Shaolin Monks, took **Lollapalooza '96** by storm on the Main Stage, then put on a dazzling show on *The Late Show With David Letterman*. And now they're hanging out at the **MTV Beach house** with **Jenny McCarthy**, pictured center, with the Monks and friends.



Fresh Path For Dave Koz

By M.R. Martinez

IT'S RISKY BUSINESS for an artist to transform his musical identity and run counter to the perceptions of the heavily format-driven recording industry, especially if the artist has developed a gold-selling fan base over a period of time, and is intricately associated with one of those tight format boxes that the recording industry constructs for marketing and promotion strategies. But the creative process, personal growth and an artist's divine craving to explore new territories sometimes will not be deterred, and the safe, hackneyed path is eschewed in favor of new artistic vistas.

Saxophonist Dave Koz, who mined gold with his 1993 Capitol Records album *Lucky Man*, a contemporary jazz chart hit, has stretched toward new artistic expression with *Off The Beaten Path*, released August 20. A departure from the slicker, more mechanized production that marked his two previous solo albums, this record is a compendium of rootsy arrangements that could very well expand an already solid fan base. The track "Let Me Count The Ways," which aptly represents the album's fusion of musical elements, already is a solid add at NAC radio, including L.A. contemporary/smooth jazz stations KTWV and New York City's WQCD.

In a recent interview with *Cash Box*, the affable, seemingly stoked Koz explained that the musical gear shifting coincided with life growth.

"It was mostly a conscious effort to do something different, but it wasn't change for change sake," the UCLA graduate explained. "I believe that my experiences, my life led me down this path. I was excited to do something different; this was a whole new landscape for me. I grew up working with machines (in the studio), and I was excited to work with a producer from a completely different background."

In album co-producer Thom Panunzio, whose credits include work with people like Bruce Springsteen, Roger Daltrey, Bob Seger, Tom Petty, Tracy Chapman, Fishbone and Reverend Horton Heat, Koz employed a producing partner that he says helped create a "blending of the strengths of contemporary jazz and the strengths of contemporary folk/roots rock."

Along with his brother Jeff, Evan Rogers & Carl Strunken, Jeff Lorber (for whom he was once a sideman) and others, Koz has crafted a 13-song package that he believes reflects his need for change, and his growing restlessness with the rigors of churning out albums to please the marketplace.

"I was so completely burnt out, I had to get out of L.A. (where he was born and raised). I decided to take a hiatus in Northern California for two months—and I haven't moved back," Koz recalls, noting that the environment provided room for him to discover some fresh feelings and explore those he had ignored. "I discovered myself; it occurred to me that I had been hiding on my last album and that it was time for me to peel away layers to see what was real. My hope is that people will hear that in the music on this album."

Koz says that the musicianship of his assembled studio band and playing live in the studio 80% of the time "helped make me a better musician," and surely the listener will recognize the distinct musicianship of his soulful saxophone work, which is the one constant held over from his last album. What is different is the level of emotional content invested into the playing. "This record is not about sticking to style, but (instead) trying to make an artistic statement."

"Sometimes the sound of the music while recording made me feel like my chest was wide-open," Koz laughs.

But delivering an album that transcends the character of previously successful releases can invite trepidation from an artist's record company. Not so in the case of Capitol, Koz says. "Capitol has been supportive of the project," he explains. "(Capitol president) Gary Gersh comes from a more alternative A&R background, and he was happy that I had decided to make an album like this."

Capitol's vp of marketing Faith Henschel agrees that this album could very well mean an expansion of Koz's audience, noting that the track "Let Me Count The Ways" should help build a fire under his core NAC fan base,

and the album's slyly titled "Don't Look Back" could earn him some attention at A/C and AAA radio. "I think it's evident that NAC was a number one priority, and the first two months will be spent getting back at his base, to really serve his audience. We believe that arms are still open there for his music," Henschel says. "Given the nature of the music on this album—more live, organized differently—we also have a chance to work this record to A/C, AAA and even urban radio."

It's a diverse task and challenging commitment for any record company, but Henschel says, "With Dave Koz, the best way to promote and market him is Dave himself."

His last album benefitted from a 132-show tour with Kenny Loggins and Michael Bolton before sell-out crowds, and a track from the *Lucky Man* album—"Faces Of The Heart"—was heard daily on ABC-TV's ageless soap opera *General Hospital* as the show's first new theme song in 30 years. He also became a regular guest of the *Arsenio Hall Show*'s posse, with whom he performed nightly. He also made guest appearances on *General Hospital*, ABC's *Family Matters* and Fox-TV's *Beverly Hills 90210*.

For the new album, in-store appearances (he recently appeared at Borders Books & Music in Santa Monica) are planned along with the full array of standard retail promotion—i.e. point-of-purchase material, end caps and service to store listening stations.

But, oddly enough, the electronic mediums of television and radio might provide the most expansive exposure for the new Koz sound. He has been booked on several local and national television programs, including the *KTLA Morning Show*, a performances on *Fox After Breakfast* and *Good Day New York*, and a special guest spot on the successful mid-afternoon program *Rosie O'Donnell Show*.

Henschel says that his EPK is being included on in-flight programming for most major airlines, including United, TWA and American.



Dave Koz



Actor/impressionist Phil Hartman (right) of *Saturday Night Live* fame, riffs in the studio of Dave Koz's syndicated radio show "Personal Notes" about the release of the saxophonist's *Off The Beaten Path* album.

But a natural promotional blitz for Koz was an interview that aired recently on the Sony/Worldwide Network syndicated radio web's "Personal Notes," a show the saxophonist has hosted since 1995. During this cheeky segment Koz trades his host hat with special guest, comedian/actor/impressionist Phil Hartman (*Saturday Night Live*), who interviews the musician (as he voices Schwarzenegger, Sinatra, President Clinton and others) about the new album. The show was heard on about 180 stations.

Koz will commence a performance tour in late September, early October and says that he is excited again about the forthcoming travels because he will be journeying *Off The Beaten Path*. "I'm excited about it," Koz enthuses. "I couldn't have gone out and done the same show (as before). I won't have to."

CASH BOX TOP 100 POP SINGLES

AUGUST 31, 1996



High Debut:
Brandy



To Watch:
T-Boz

1	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	1	35
2	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	4	9
3	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	6	8
4	TWISTED (Elektra 66301)	Keith Sweat	2	13
5	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	3	26
6	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	5	5
7	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	9	13
8	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	7	13
9	I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	8	9
10	JEALOUSY (Elektra 9471)	Natalie Merchant	13	12
11	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	16	5
12	ONLY YOU (Bad Boy/Arista 9060)	112	12	13
13	COUNTING BLUE CARS (A&M 581462)	Dishwalla	14	20
14	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	11	11
15	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	15	23
16	YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	10	6
17	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	17	8
18	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	18	9
19	IF I RULED THE WORLD (Columbia 78327)	Nas	19	10
20	STUPID GIRL (Almo Sounds 89004)	Garbage	21	5
21	WHERE DO YOU GO (Arista 3225)	No Mercy	26	8
22	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	27	5
23	HIT ME OFF (MCA 55210)	New Edition	24	2
24	IT'S ALL COMING BACK TO ME NOW (550 78345)	Celine Dion	30	2
25	BABY LUV (Epic 8340)	Groove Theory	25	5
26	INSENSITIVE (A&M 581274)	Jann Arden	22	34
27	KISSIN' YOU (Bad Boy/Arista 79056)	Total	28	19
28	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	29	23
29	USE YOUR HEART (RCA 64607)	SWV	82	2
30	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	32	8
31	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	31	12
32	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	23	26
33	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	20	10
34	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	34	32
35	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	35	6
36	IRONIC (Maverick 17698)	Alanis Morissette	36	24
37	SWEET DREAMS (RCA 64505)	La Bouche	37	22
38	WHO YOU ARE (Epic 78389)	Pearl Jam	48	2
39	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	50	2
40	CHILDREN (Arista 1-3006)	Robert Miles	33	16
41	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	43	7
42	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	39	17
43	BLACKBERRY MOLASSES (EastWest 64299)	Mista	46	9
44	WHERE DO WE GO FROM HERE (Arista 3223)	Deborah Cox	44	8
45	TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	42	29
46	DON'T LOOK BACK IN ANGER (Epic 87351)	Oasis	47	5
47	TOUCH ME, TEASE ME (Def Jam 78552)	Case	40	17

48	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N Harmony	38	17
49	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	49	9
50	PO PIMP (Creators May 9604)	Do Or Die	55	3
51	LAST NIGHT (Arista 24181)	Az Yet	59	2
52	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	41	9
53	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	DEBUT	
54	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	45	7
55	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	57	2
56	HAY (Pallas/Universal 56008)	Crucial Conflict	51	14
57	MISSING (Atlantic 87124)	Everything But The Girl	56	45
58	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	DEBUT	
59	WONDER (Elektra 61745)	Natalie Merchant	58	37
60	UNTIL IT SLEEPS (Elektra 64276)	Metallica	52	12
61	ALL ALONG (EMI 58576)	Blessid Union Of Soul	61	7
62	ALL I SEE (Kedar 56003)	A	62	4
63	DO YOU MISS ME (Classified 227)	Jocelyn Enriquez	64	3
64	ANGELINE IS COMING HOME (Polydor 576412)	The Badlees	67	6
65	BUT ANYWAY (A&M 00242)	Blues Traveler	69	3
66	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	70	3
67	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	DEBUT	
68	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	63	13
69	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	53	15
70	FLOOD (Silverstone 42342)	Jars Of Clay	66	16
71	REACH (Epic 78286)	Gloria Estefan	71	20
72	PEPPER (Capitol 58578)	Butthole Surfers	74	5
73	YOU'RE THE ONE (RCA 64511)	SWV	60	19
74	WHERE IT'S AT (DGC 22214)	Beck	54	9
75	GET ON UP (Uptown/MCA 3695)	Jodeci	75	17
76	FASTLOVE (DreamWorks 4874)	George Michael	65	17
77	OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	68	18
78	PAPARAZZI (Loud 64565)	Xzibit	78	5
79	YOU (Uptown 56001)	Monifah	80	16
80	AS LONG AS IT MATTERS (A&M 92411)	Gin Blossoms	83	3
81	ONE BY ONE (Reprise 17695)	Cher	73	7
82	NOWHERE TO GO (Island 54664)	Melissa Etheridge	DEBUT	
83	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	79	14
84	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	72	18
85	ONE MORE TRY (RCA 64533)	Kristine W.	85	14
86	IF YOUR GIRL ONLY KNEW (Blackground 98067)	Aaliyah	92	2
87	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	87	12
88	WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	86	7
89	MACHINE HEAD (FROM "FEAR")(Trauma 98079)	Bush	88	17
90	MINT CAR (Fiction 64275)	The Cure	76	6
91	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	81	5
92	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	77	16
93	WAITING FOR WEDNESDAY (Geffen 19400)	Lisa Loeb & Nine Stories	90	5
94	WISHES (FROM "KAZAAM") (Perspective 587550)	Nathan Morris	84	5
95	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	93	8
96	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M 581578)	Bryan Adams	95	14
97	IN THE MEANTIME (HiFi/Sire 64303)	Spacehog	91	21
98	BACK TO THE WORLD (Qwest 17629)	Tevin Campbell	89	12
99	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	96	9
100	YOU STILL TOUCH ME (A&M 581562)	Sting	94	15



POP SINGLES

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ALWAYS BE MY BABY J. Dugree, M. Carey, M. Seal (EMI April/Full Keel/Air Control/So So Def/ASCAP/Sony/ATV Songs/ATV/Rye, BMI)	28
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MACHINE HEAD G. Rossdale (Acme/Mad Dog Winston, BMI)	89
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MY BOO R. Terry, C. Mahoney Jr. (Air Control, ASCAP/Shotown/Carl Mo, BMI)	17
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THEME FROM MISSION: IMPOSSIBLE L. Schiffrin (Bruin, BMI)	69
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TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leem, P. Rhodes (Bonneville Salt Flats/Rule Corp. WB/Amalgamated Consolidated, ASCAP/Bug/New Regency/New Enterprises/You Sound Bitter, BMI)	45
TONIGHT, TONIGHT B. Corgan (Chrysalis/Cinderful, BMI)	52
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komegay, D. Young, Schooley D. (MCA/Clayna Doll/Comin At Ya/Warner Chappell/Zomba, ASCAP)	47
TOUCH MYSELF D. Austin (EMI April/DARF, ASCAP)	39
TRES DELINQUENTES I. Marum, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	84
TWISTED K. Sweat, E. McCain, Kut Klose (Keith Sweat/Ea/WB/Deep Sound, ASCAP/Short Dolla, BMI)	4
UNTIL IT SLEEPS Herfield, Ulrich (Creeping Death, ASCAP)	60
USE YOUR HEART P. Williams, C. Hugo (Str8 From The Lab/T. Lucas, ASCAP/Waters Of Nazareth, BMI)	29
WAITING FOR WEDNESDAY L. Loeb (Furious Rose, BMI)	93
WHO WILL SAVE YOUR SOUL Jewel (Wegby Tooth, ASCAP)	7
WHO YOU ARE E. Vedder, Gossard, Irena (Innocent Bystander/Write Treatage/Scribing C-Ment/PolyGram Int'l, ASCAP)	38
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamela/Boobie-Loo, BMI)	31
WONDER N. Merchant (Indian Love Bride, ASCAP)	59
WU-WEAR: THE GARMENT RENAISSANCE R. Diggs (Remeca/Careers-BMG, BMI)	55
THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner-Tamela, BMI)	87
TUCKER'S TOWN M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctance To Love/EMI April, ASCAP)	30
WISHES J. Harris III, T. Lewis, N. Morris, S. Stills (EMI April/Flyte Tyme/Vanderpool, ASCAP/Ensign/Coulton/Ten East/Springale/Richie Paray, BMI)	94
WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Groove 78/Almo/ASCAP/Eat/Sony Songs, BMI)	44
WHERE DO WE GO FROM HERE (FROM "EASER") D. Foster, L. Thompson, E. Kopelson, D. Pashley (One Four Three/Peer Brandon Brody/Warner-Tamela/Silk And Gravel/Egg, BMI)	88
WHERE DO YOU GO F. Reuther, P. Blachoff-Fallenstein (Far M.V./BMG, ASCAP)	22
WHERE IT'S AT B. Hansen, Simpson, King (Cyanide Breath Mint/BMG/Dust Brothers, ASCAP)	74
WHY DOES IT HURT SO BAD W. Houston, Babyface (Eca/Sony Songs, BMI)	35
YOU HEAVY D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boys From Newark/Burrell/Warner Chappell, BMI)	79
YOU'RE MAKING ME HIGH LET IT FLOW Babyface, B. Wilson (Groove 78/Almo/ASCAP/Eat/Sony Songs, BMI)	8
YOU'RE THE ONE Allstar, A. Martin, L. Natas, T. Johnson, C. Gamble (Al's Street/Almo/Salinda/One Ole Ghetto Ho/WB/Wonder Woman Smys, ASCAP/Warner Chappell, PRS)	73
YOU LEARN A. Monette, G. Ballard (VanHurst Place, ASCAP/MCA, BMI)	16
YOU STILL TOUCH ME Sting (Regatta/Irving, BMI)	100

SINGLES REVIEWS

By Daina Darzin



TOM PETTY AND THE HEARTBREAKERS: "Walls" (Warner Bros. 9 46285-2)

Off the Petty-penned soundtrack to the new film starring \$100K *Friends* star Jennifer Aniston, *She's The One*, "Walls" is the sort of laid-back, anthemic track, replete with sweet harmonies, that every rock format will scoop up right away. The album was produced by Petty, Mike Campbell and Rick Rubin.

RUSH: "Test For Echo" (Atlantic PRCD 6853)

Returning for, like, album #28, the members of Rush have their sound down to a science: pretty, thoughtful, somewhat bombastic "thinking person's" metal that is more about intellect than than sweaty rock n' roll. This, the first single off the band's upcoming *Test For Echo* disc, should be an automatic add at classic rock and active rock stations across the board.

CARETAKER: "The Buddha" (Squeezing Cheeks music, 1-800-784-5669)

Off a fine, self-released bluesy disc, *In Tense and Purposes*, "The Buddha" is making inroads at AAA and college stations around the U.S. and no wonder. Gorgeously languid with great guitar tone, this is a very accessible track that might garner Caretaker a bigger, adult-person record company next time around.

FORESKIN 500: "Twisted" (Priority P2 50526)

Now that Priority Records is closing down its rock department and dropping all the bands, someone should rescue Foreskin 500, purveyors of the nastiest, weird-metal funk you've ever heard. (Imagine if George Clinton and White Zombie got together for a jam...) This infectious track is a modern rock instant-party gem that definitely deserves some attention, off the band's similarly cool *Starbent But Superfreaked* disc.



PICK OF THE WEEK



BETTER THAN EZRA: "King Of New Orleans" (Swell/Elektra 2-61944-P)

Better Than Ezra's combination of mellifluous hooks and quirky, instantly memorable songwriting made their *Deluxe* disc, with its hits, "Good," and "In the Blood," a platinum breakout. Back with their sophomore effort, *Friction, Baby*, Better Than Ezra has found its sound and is sticking to it—"The King of New Orleans" has the same trademark lilt and the same stick-in-your-brain-for-days catchiness. Predictably, the track went Top 10 commercial alternative in a little more than a week and shows no signs of slowing down as the band prepares to go on tour starting September 4th, with Satchel opening. "Down Together" was also added to regular rotation on MTV; Better than Ezra performed on Jay Leno last weekend.

CASH BOX

TOP 100 POP ALBUMS

AUGUST 31, 1996



This Week's #1:
Alanis Morissette



High Debut:
Cypress Hill

1	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	1	57
2	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	3	22
3	IT WAS WRITTEN (Columbia 67015)	Nas	2	7
4	SECRETS (Lace/Arista 73008)	Toni Braxton	4	8
5	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	5	32
6	BLUE (Atlantic 77821)	LeAnn Rimes	9	6
7	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	7	52
8	MTV UNPLUGGED (Columbia 67703)	Alice In Chains	6	3
9	LOAD (Elektra 61923)	Metallica	10	11
10	THE CROW: CITY OF ANGELS (Hollywood 62047)	Soundtrack	16	3
11	KEITH SWEAT (Elektra 61707)	Keith Sweat	11	8
12	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	12	25
13	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	8	3
14	311 (Capricorn/Mercury 942041)		17	19
15	CRASH (RCA 66904)	Dave Matthews Band	15	17
16	NEW BEGINNINGS (Atlantic 61850)	Tracy Chapman	13	37
17	PHENOMENON (Warner Bros. 46360)	Soundtrack	14	7
18	UNRELEASED & REVAMPED (Ruffhouse/Columbia 67700)	Cypress Hill	DEBUT	
19	SHE'S THE ONE (Warner Bros. 46255)	Tom Petty & The Heartbreakers	19	2
20	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	21	25
21	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	18	47
22	ODELAY (Geffen 24823)	Beck	24	9
23	THE WOMAN IN ME (Mercury 522 96)	Shania Twain	20	64
24	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	23	11
25	SUPERSEXY SWINGIN' SOUNDS (Geffen 24978)	White Zombie	DEBUT	
26	BLUE CLEAR SKY (MCA 11428)	George Strait	25	16
27	DESTINY (Epic 67283)	Gloria Estefan	22	11
28	DAY DREAM (Columbia 66700)	Mariah Carey	27	48
29	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	28	13
30	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	31	7
31	PIECES OF YOU (Atlantic/GAC 82700)	Jewel	29	21
32	FAIRWEATHER JOHNSON (Atlantic 82866)	Hootie & The Blowfish	30	17
33	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	32	17
34	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	46	6
35	BORDER LINE (Arista 18810)	Brooks & Dunn	33	17
36	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	36	17
37	RIDIN' DIRTY (Jive 41586)	U.G.K.	26	3
38	ELECTRIC/LAND (Capitol 29842)	Butt Hole Surfers	34	14
39	TEN THOUSAND ANGELS (BNA 68806)	Mindy McCready	51	7
40	NOW IN A MINUTE (Atlantic 82782)	Donna Lewis	45	4
41	ROCKET (Columbia 67800)	Primitive Radio Gods	38	9
42	MELLOW COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	41	36
43	FINAL T.C. (Patas/Universal 53008)	Crucial Conflict	35	7
44	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	40	26

45	A TRIBUTE TO STEVIE RAY VAUGHAN (Epic 67599)	Various Artists	37	2
46	BAD HAIR DAY (Rock n Roll/Scott Bros. 75500)	Weird Al Yankovic	44	24
47	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	58	5
48	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	47	38
49	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	49	76
50	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	43	13
51	TRAINSPOTTING (Capitol 37190)	Soundtrack	87	2
52	R. KELLY (Jive 41579)	R. Kelly	48	39
53	FRICTION, BABY (Elektra 61944)	Better Than Ezra	DEBUT	
54	MISSION TO PLEASE (Island 524214)	The Isley Brothers	52	14
55	THE OTHER SIDE OF THE LAW (Virgin 41336)	Facemob	42	2
56	MTV PARTY TO GO VOL. 9 (Tommy Boy 1134)	Various Artists	39	6
57	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	50	11
58	JARS OF CLAY (Jive 41580)	Jars of Clay	57	23
59	TIGERLILY (Elektra 61745)	Natalie Merchant	54	61
60	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	DEBUT	
61	DREAMLAND/Arista 18830)	Robert Miles	55	3
62	FULL CIRCLE (Warner Bros. 46328)	Randy Travis	DEBUT	
63	REASONABLE DOUBT (Priority 50592)	Jay-Z	59	7
64	THREE SNAKES AND ONE CHARM (American Recordings 43082)	The Black Crowes	53	4
65	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	62	20
66	SWEET DREAMS (RCA 66758)	La Bouche	65	31
67	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	61	38
68	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	67	94
69	METALLICA (Elektra 61113)	Metallica	69	132
70	WICKED WAYZ (Relativity 1519)	Mr. Mike	60	3
71	SUBLIME (Gasoline Alley/MCA 11413)	Sublime	75	3
72	FRESH HORIZON (Capitol/Nashville 32080)	Garth Brooks	70	86
73	HIGH/LOW (Elektra/JEG 6191)	Nada Surf	56	5
74	BRINGING DOWN THE HORSE (Interscope 90055)	The Wallflowers	84	2
75	TIME MARCHES ON (Atlantic 82666)	Tracy Lawrence	72	31
76	BANANA WIND (MCA 11451)	Jimmy Buffet	64	11
77	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	66	38
78	HELLO (Modern/GAC 92905)	Poe	DEBUT	
79	DANCE MIX USA VOL. 4 (Quality 6747)	Various Artists	79	22
80	ROAD TO EISENHARDT (MCA 11409)	Lytle Lovett	68	9
81	THE HUNCHBACK OF NOTRE DAME (Disney 60883)	Soundtrack	63	12
82	THE HITS (Liberty 29649)	Garth Brooks	76	87
83	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	71	27
84	NEAL MCCOY (Atlantic 829072)	Neal McCoy	81	11
85	WORDS (Lace/Arista 26222)	The Tony Rich Project	85	31
86	OLDER (DreamWorks 50000)	George Michael	74	14
87	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	89	8
88	LIVE FROM THE FALLS (A&M 540515)	Blues Traveler	82	7
89	18 TILL I DIE (A&M 551)	Bryan Adams	90	11
90	CLUB MIX '96 VOL. 1 (Cold Front/K-Tel 6218)	Various Artists	91	26
91	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	83	12
92	WAITING TO EXHALE (Arista 18796)	Soundtrack	80	35
93	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	93	17
94	LIVING UNDER JUNE (A&M 540333)	Jann Arden	78	13
95	SUN SPLASHIN' 16 HOT SUMMER HITS (Madacy 8802)	Various Artists	77	7
96	STAR TURTLE (Columbia 67575)	Harry Connick Jr.	73	7
97	NEW BEGINNING (RCA 07863)	SWW	86	16
98	PET YOUR FRIENDS (A&M 540319)	Dishwalla	98	4
99	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	95	49
100	MERCURY FALLING (A&M 540483)	Sting	95	22



POP ALBUMS

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ALBUM REVIEWS by Daina Darzin

■ RASPUTINA: *Thanks For the Ether* (Columbia CK 67504)

And the last time you saw a band whose line-up includes three cellos and no guitars was—well, you get the point. In a world where “commercial” and “alternative” are commonly used in the same sentence, Rasputina is *truly* an alternative, featuring an ethereal, haunting, gothic, vaguely ominous collection of very weird songs from weird-and-proud-of-it gals that’s absolutely fascinating. A record brave and inventive modern rock stands should pick up on right away.



■ TYPE O NEGATIVE: *October Rust* (Roadrunner RR8874-2)

Nobody does truly gloomy, gothic doom metal more romantically than Type O Negative, who, despite its hardcore origins, has a lot more in common with British goth bands like Siouxsie and the Banshees and the Cure. *October Rust*, the band’s follow-up to its gold third disc, *Bloody Kisses*, fol-

lows that disc mix of dark, sexy love songs (“Love You To Death,” “Be My Druidess,”) and gloomy, vaguely mystical stories (“Red Water (Christmas Mourning),” “Wolf Moon”). A disc whose tracks could go to modern rock and active rock stations, *October Rust* also contains Type O Negative’s frequently-performed cover of Neil Young’s “Cinnamon Girl” in a percussive, malevolently distorted version.

■ LEAH ANDREONE: *Tijuana Hit Squad* (Cargo HED-059 CD)

Debating artist Leah Andreone couldn’t have come along at a better time. Purveyor of soaring, often harrowing and angst-filled songs and a gorgeous, edgy voice that walks the line between Tori Amos and Alanis Morissette with aplomb, she could well be the next female vocalist to hit big. The morose groove of “It’s Alright, It’s Ok,” the darkly rocking, sarcastic “Happy Birthday,” and the tour-de-force vocals on “Will You Still Love Me?” all point to this as an album that could blow up given half a chance.

■ PLUTO: *Pluto* (Virgin 41739)

Fun, accessible power pop from a Vancouver, B.C. band that’s just beggin’ to be on the radio. Songs like “Failure” and “Black Lipstick” sparkle with big, cool guitar sounds, vaguely ironic lyrics and a smooth, confident way around a hook. Pluto has previously opened for Everclear and Cracker, and has just commenced a U.S. tour that includes a stop at the CMJ convention this fall with Cracker. The entirely charming single, “When She Was Happy,” is currently being worked to modern rock and college radio stations.

PICK OF THE WEEK



■ WHITE ZOMBIE: *Supersexy Swingin’ Sounds* (Geffen GEFD-A-24976)

This collection of remixes of the material off White Zombie’s multiplatinum *Astro-Creep: 200 Songs of Love, Destruction and Other Synthetic Delusions of the Electric Head* disc is a wildly inventive sonic adventure—and one that contains any number of tracks that could cross over to the dance charts. The remixers on this ambitious collection include Nine Inch Nails member Charlie Clouser, The Damage Twins (who produced *Mortal Combat: the Album*), The Dust Brothers (Tone Loc, Beastie Boys, Beck), John Fryer (Gravity Kills, Stabbing Westward) P.M. Dawn, and famed NY club DJ and producer Mike “Hitman” Wilson (New Order). All take off in amazingly complex, sampled, driving, weird flights of sound that unearth new cool details with each listen. Legions of Zombie fans have had nothing new to buy for a while, so *Supersexy...* should fly off the shelves.

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CASH BOX

TOP 100 URBAN SINGLES

AUGUST 31, 1996



This Week's #1
R. Kelly



High Debut
Too Short

1	I CAN'T SLEEP BABY (Jive 42377)	R. Kelly	2	9
2	TWISTED (Elektra 66301)	Keith Sweat	1	12
3	LOUNGIN' (Def Jam/Mercury 575062)	LL Cool J	3	8
4	USE YOUR HEART (RCA 64607)	SWV	13	2
5	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	4	13
6	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	6	13
7	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	5	6
8	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	7	11
9	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	10	2
10	HIT ME OFF (MCA 55210)	New Edition	26	2
11	BLACKBERRY MOLASSES (EastWest 64299)	Mista	16	9
12	IF I RULED THE WORLD (Columbia 78327)	Nas	14	11
13	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	11	8
14	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Arista 98083)	Quad City DJ's	12	26
15	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	17	8
16	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	8	13
17	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	9	31
18	LAST NIGHT (LaFace/Arista 4181)	Az Yet	DEBUT	
19	PO PIMP (Creators May 9604)	Do Or Die	25	6
20	YOU (Uptown/Universal 56001)	Monifah	19	16
21	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	23	3
22	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	24	7
23	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	36	6
24	BABY LUV (Epic 78359)	Groove Theory	20	4
25	SO MANY WAYS (Atlantic 87056)	The Braxtons	21	5
26	KISSIN' YOU (Bad Boy/Arista 79056)	Total	15	19
27	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	18	10
28	GET ON UP (Uptown/MCA 3695)	Jodeci	22	16
29	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	29	8
30	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	30	6
31	MOVIN' ON (A&M 581656)	Ce Ce Peniston	31	4
32	ALL I SEE (Universal 56003)	A+	34	5
33	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	DEBUT	
34	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	DEBUT	
35	HAY (Pallas/Universal 56008)	Crucial Conflict	27	16
36	WITH YOU (Warner Bros. 17681)	Somethin' For The People	RE-ENTRY	
37	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	42	6
38	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	33	18
39	IN THE HOOD (LaFace 4127)	Donell Jones	28	13
40	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	32	16
41	BACK TO THE WORLD (Qwest/WB 17629)	Tevin Campbell	35	10
42	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") (Island 854530)	Joe	37	29
43	GOOD LOVE (Malaco 2525)	Johnnie Taylor	45	5
44	GLORIA (Siles/MCA 55208)	Jesse Powell	46	5
45	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17856)	Eric Benet	41	9

46	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	47	5
47	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Arista 98045)	RZA Feat. Method Man & Cappadonna	49	2
48	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	38	19
49	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	39	22
50	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	DEBUT	
51	YOU'RE THE ONE (RCA 64511)	SWV	40	21
52	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	DEBUT	
53	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	44	7
54	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	43	8
55	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	48	7
56	HOME (Rip-It 2711)	4U	59	9
57	LADY (EMI 258543)	D'Angelo	51	28
58	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	54	13
59	WISHES (FROM "KAZAAM") (Perspective 587550)	Nathan Morris	56	8
60	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	58	6
61	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	61	7
62	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	64	3
63	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	62	5
64	YOU SAID (Island 854630)	Mona Lisa	57	10
65	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	53	13
66	SLIP N' SLIDE (Death Row/Interscope 99974)	Danny Boy	67	3
67	RED LIGHT (Priority 53236)	Tha Truth	69	3
68	FOREVER MORE (Work Group 78297)	Puff Johnson	55	16
69	SCARRED (Luther Campbell/Island 164000)	Luke	60	19
70	ALL MY LUV (Big Beat/Arista 95657)	Art N' Soul	72	6
71	PAPARAZZI (Loud 64565)	Xzibit	63	7
72	LOVE & HAPPINESS (Perspective 587546)	Smooth	DEBUT	
73	ORDINARY GIRL (Mercury 578375)	Lionel Richie	75	3
74	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	73	5
75	COME AROUND (FROM "THE NUTTY PROFESSOR") (Def Jam/Mercury 576552)	Dos Of Soul	70	8
76	NO MORE TEARS (No Limit/Priority 53237)	Master P Feat. Silk & Mo B. Dick	79	2
77	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	68	21
78	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222)	Aretha Franklin	71	7
79	I CONFESS (Chrysalis 58437)	Bahamadia	76	9
80	CAN YOU FEEL ME (Relativity 1567)	Dru Down	DEBUT	
81	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	66	15
82	PARTY 2 NITE (Motown 860514)	Ladael	86	14
83	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	81	13
84	HANG 'EM HIGH (Loud/RCA 64561)	Sadat X	78	12
85	PLEASE DON'T GO (MCA 55158)	Immature	74	19
86	BODY SNATCHERS (Sounds Of The Capital/Liaison 920)	Rare Essence	100	3
87	LYIN' KING (Profile 7451)	Nine	DEBUT	
88	UNTIL THE DAY (MCA 55199)	Nonchalant	85	2
89	BIG LONG JOHN (EMI 58573)	Mad Cobra	77	3
90	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	65	23
91	100 SPOKES (Tommy Boy 7739)	Above The Law	80	3
92	EVERYBODY (Loose Cannon/Island 578112)	Skin Deep	83	4
93	ANYTHING GOES (Priority 53219)	Ras Kass	84	2
94	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	82	9
95	OPERATION LOCKDOWN/DA WGGY (Duck Down/Priority 53232)	Heltah Skeltah	88	12
96	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney/Hollywood 64011)	All-4-One	93	8
97	IT'S YOU THAT'S ON MY MIND (Virgin 38542)	Quindon	87	16
98	CAJUN MOON (Bluemoon/Atlantic 98071)	Randy Crawford	96	14
99	IF IT'S ALL GOOD (Vertex/JVC 8010)	Colour Club	89	6
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PO PIMP A. K. Belo, Zero, Twisto (Creation Way, ASCAP)	89
RED LIGHTS M. Elliot, E. Sermon, T. Smith, L. Trueman, R. Trueman (Mass Confusion/Erick Sermon/T-Smoo/Jobete, ASCAP/Lastrada/Saja, BMD)	67
SAY IT AGAIN M. Wazana, K. Hickson, D. Boynton (All Silver/Bean Tribe/Hicko/Donyell Boynton, ASCAP)	63
SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMD)	69
SHAKE A LIL' SOMETHIN' D. Hobbs, M. Ross, C. Wong Wan (Lil' Joe Wein, BMD)	62
SLIP N' SLIDE R. Moore, Danny Boy (Suge, ASCAP)	66
SOMEDAY A. Menken, S. Schwartz (Walt Disney, ASCAP/Wonderland, BMD)	96
SO MANY WAYS J. Dupri, C. S. Lowe (So So Def/EMI/Air Control, ASCAP)	25
TELL ME (I'LL BE AROUND) T. Taylor, C. Farrar, B. Wright, L. Wright, D. Andrews, T. Cardwell, M. Peoples, W. Williams (Screen Gems-EMI, BMD)	37
TELL ME S. Brown, M. Davis, A. Cantrell (Stan Brown/M Double/Alley Gadfly, BMD)	34
THE CROSSROADS Bone, D. J. O. Neck, Tony C. (Ruthless Attack/Mo Thag, ASCAP/Dollarz-N-Sense/Keenu/Donkhria, BMD)	40
THAT GIRL G. Benson, M. Elliott, R. Livingston, S. Pizzonia, O. Burrell, B. T. Jones, S. Cropper, L. Steinberg (Chrysalis/Mad/Noting Hill/Living Sting, ASCAP/Invig, BMD)	30
THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner-Tamerlane, BMD)	65
THE THINGS THAT YOU DO R. Jerkins (EMI Blackwood/O/B/O/Isell/Rodney Jerkins, BMD)	13
THINGS WE DO FOR LOVE H. Brown, E. Ferrell (Frank Nitty/Neas, Nitty & Capone/Warner Chappell, ASCAP/Horace Brown/Zomba, BMD)	55
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komegay, F. Brown, D. Young, J. B. Weaver Jr. (Copyright Control/MCA/Chyna Doll/Cunnam At Ya/Warner Chappell/Zomba, ASCAP)	17
TOUCH MYSELF D. Austin (EMI April/DARF, ASCAP)	21
TWISTED K. Sweat, E. McCam, K. Klose (N/A)	2
UNTIL THE DAY D. Baptiste, Q. Thompson (Chuck Life, ASCAP)	88
USE YOUR HEART P. Williams, C. Hugo (Str8 From The Lab/T. Lucas, ASCAP/Waters Of Nazareth, BMD)	4
WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Warner-Tamerlane/EMI Blackwood/Deborah Cox, BMD)	23
WHY DOES IT HURT SO BAD W. Houston, Babyface (Ecal/Sony Songs, BMD)	29
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo, BMD)	16
WISHES J. Harris III, T. Lewis, N. Morris, S. Stella (EMI April/Flyte Tyme/Vanderpool, ASCAP/Ensign/Codillon/Ten East/Springle/Richie Puray, BMD)	59
WITH YOU E. Baker, R. Holiday, C. Wilson, W. J. Young (Triboy/ASCAP/Junkie Punk, BMD)	36
WU WEAR: THE GARMENT RENAISSANCE R. Diggs (Remeca/Careers-BMG, BMD)	47
YOU Heavy D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boys From Newark/Burrell/Warner Chappell, ASCAP)	20
YOU'RE MAKIN' ME HIGH N/A (N/A)	5
YOU'RE THE ONE ALIVE A. Martin, L. Matias, T. Johnson, C. Gamble (AI's Street/Almo/Salmdra/One Ole Ghosto Ho/WB/Wonder Woman Songs/ASCAP/Warner Chappell, PRS)	51
YOU SAID R. Oden, Flea, S. Supp (Hope N A Hay & Hope Sha Na/Dowling/Gotta/WB/Making Musik, ASCAP)	64

ALBUM REVIEWS By Peter Miro

AL TARIQ: *God Connections* (Correct 10004-2) Producers: El Tariq, Les & Juju of The Beatnuts, Lucien, Vic, No I.D.

New York-based rapper Al Tariq aka Kook Flash, has made early radio believers of his new solo project in selected markets. Cities as diverse as Vancouver, BC, Pittsburgh, PA, Houston TX, Toronto, Tampa, Nashville, Miami, Baltimore and New Haven are appreciating the lethality index of Tariq's rhyme confederation. This 17-track collection has a range of jams, all deadly, crafty and wicked in syntax, beat structure and furious flows, ranging from low-key to "in-yo-face." "Peace Akki," "Just A Lil Joint," "Sexy La "No Question," "Get Down Baby," "Crime Pays," "Spotacular," cover a mini hip hop spectrum where production is subordinate to the impact of the words spoken here.



MASS 187: *Real Trues Paying Dues* (Short Stop/Payday SAC 1239) Producer: Troy Bruntlet, Crazy C., Bruce "Grim Reaper" Rhodes.

While "Gangsta Strut," spliced onto Gil Scott Heron's ode "Angel Dust," is the popular advance single on this project, what's notable about it is that the regional loyalties of these rappers isn't apparent, so it flies in Chicago, Union City, CA, Santa Rosa, CA, New Orleans, Houston and Kansas City equally. Pulling no punches, Mass 187 raps about the hard rule of street law that all manhood within the radius of the living large zone abides by. "Down With My Nigga," "G's To Tha Heart," "68 Caddy," and "Under Dawg," all add material to the ongoing dialogue of ruffness, tuffness and die-hardness which may or may not be enforced with ammunition. It's still that way in some places, and that's where they will really relate.



VARIOUS ARTISTS: *Booty And The Beat/Bass Jams Vol. 1* (Priority P2 50961-2) Producers: Various.

"Whoot There It Is," and "Rodeo" by 95 South, "Me So Horny," by 2 Live Crew join "Big Butt & A Smile," by Mr. Mixx And Da Roughneck Posse and others on this hip-wriggling compilation, helping feed the summer bass music frenzy that is sweeping the Southeast. "Ooh Lawd (Party People)" and similar tunes promise nonstop continuous dance material for that genre, ripe for mixing with newer, emerging tracks of the same flavor.

PICK OF THE WEEK

AALIYAH: *One In A Million* (Black-ground/Atlantic 92715-2) Producers: Jermaine Dupri, Timberland, Jay Dibbs, Vincent Herbert, Kay Gee, Jomo Hankerson, Michael Haughton, Craig Kallman.

Strong material from a self-assured young lady who is gripping her musical future firmly by the horns. Aaliyah addresses ballads and uptempo hip hop forms with equal skill. "A Girl Like You," is the urban bombshell that stacks up with "If Your Girl Only Knew," and "One In A Million," as tracks to watch on this project. Aaliyah's conversational interludes between some tracks convey some of her accessible, funky, sensuality before her stormy, steamy vocals take over. "Giving You More" is awash with maturity. Sweet-but-street is an apt description of this seventeen-year old's musical gifts. "The One I Gave My Heart To," is a bonus cut that adds to the R&B, pop, urban & churban playability of this deceptively oozing talent. Street date: August 27.



TOP 75 URBAN ALBUMS

CASH BOX • AUGUST 31, 1996

1	IT WAS WRITTEN (Columbia 67015)	Nas	1	7
2	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	4	27
3	SECRETS (LaFace/Arista 26020)	Toni Braxton	2	8
4	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	3	3
5	UNRELEASED & REVAMPED (RuffHouse/Columbia 67780)	Cypress Hill	DEBUT	
6	THE OTHER SIDE OF THE LAW (Virgin 41336)	Facemob	13	2
7	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	11	10
8	KEITH SWEAT (Elektra 61707)	Keith Sweat	5	8
9	RJDIN' DIRTY (Jive 41586)	U.G.K.	9	3
10	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	6	11
11	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	7	10
12	WICKED WAYZ (Relativity 1519)	Mr. Mike	15	3
13	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	8	55
14	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	17	19
15	GOOD LOVE (Malaco 7480)	Johnnie Taylor	10	9
16	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	12	11
17	MISSION TO PLEASE (Island 524214)	The Isley Brothers	14	14
18	REASONABLE DOUBT (Priority 50592)	Jay-Z	16	8
19	GETTIN'IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	20	13
20	CASE (Def Jam/Mercury 533134)	Case	DEBUT	
21	R. KELLY (Jive 41579)	R. Kelly	19	36
22	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	24	36
23	GET ON UP AND DANCE (Big Beat/Antic 82905)	Quad City DJ's	26	7
24	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	32	9
25	NEW BEGINNING (RCA 66487)	SWV	29	18
26	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	18	27
27	ICE CREAM MAN (Priority 53978)	Master P	22	24
28	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	23	17
29	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	21	7
30	MY HEART (LaFace/Arista 26025)	Donell Jones	50	10
31	BROWN SUGAR (EMI 232629)	D'Angelo	33	56
32	SHAKE A LIL' SOMETHIN'... (Lil' Joe 215)	The 2 Live Crew	DEBUT	
33	TOTAL (Arista 73008)	Total	45	27
34	DAY DREAM (Columbia 66700)	Mariah Carey	25	41
35	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	27	13
36	KILLA KALI (Jive 41577)	Celly Cel	28	16
37	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	30	6
38	MISS THANG (Rowdy/Arista 37006)	Monica	31	52
39	THAT'S RIGHT (GRP 9823)	George Benson	34	2
40	IN THE FLOW (Vertex/JVC 3004)	Colour Club	44	3
41	WORDS (LaFace/Arista 26222)	The Tony Rich Project	51	31
42	MISTA (EastWest/EEG 61912)	Mista	35	2
43	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	37	20
44	BACK TO THE WORLD (Qwest/Warner Bros. 46003)	Tevin Campbell	38	8
45	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	49	13
46	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	48	36
47	PEACE BEYOND PASSION (Maverick/Reprise/WB 46033)	Me'Shell Ndegeocello	42	7
48	PHAT BEACH (TVT 8020)	Soundtrack	41	2
49	WILD COWBOYS (Loud/RCA 66922)	Sadat X	36	5
50	CLOUD 9 (Profile 1469)	Nine	DEBUT	
51	MAN WITH THE FUN (Virgin 41612)	Maxi Priest	61	5
52	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	39	12
53	HORACE BROWN (Motown 530652)	Horace Brown	43	8
54	MTV PARTY TO GO VOL. 9 (Tommy Boy 1164)	Various Artists	47	5
55	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	46	13
56	THE COMING (Elektra 61742)	Busta Rhymes	55	21
57	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	56	52
58	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	57	46
59	A-1 YOLA (Dogday 3200)	11/5	40	4
60	SO MANY WAYS (Atlantic 82875)	The Braxtons	DEBUT	
61	WAITING TO EXHALE (Arista 18798)	Soundtrack	54	37
62	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	66	39
63	SOLO (Perspective 49017)	Solo	59	47
64	AMERICA IS DYING SLOWLY (EastWest 61925)	Various Artists	62	6
65	BETTER DAYS (Mojazz/Motown 530545)	Norman Brown	52	8
66	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	60	21
67	PERSONAL (550 Music/Epic 6694)	Men Of Vizion	58	8
68	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	63	55
69	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	64	27
70	UNTOUCHABLE (Relativity 1505)	Mac Mal	65	18
71	UNDER THE STREETLIGHTS (Lucky 010)	Dazz Band	67	2
72	ON TOP OF THE WORLD (Suave/Relativity 1521)	Eightball & MJG	68	33
73	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	69	38
74	IT AIN'T 4 PLAY (Sick Wld/Jive 45006)	Funk Mob	70	4
75	FLED (Rowdy/Arista 37012)	Soundtrack	71	4

THE RHYTHM

Peter Miro



Gee Street/Island artist Ambersunshower scats forth a personable, earthy, magnetism on her debut LP *Walter T. Smith*. She accurately rendered her LP's polish with a live set at the Viper Room in West Hollywood, August 20, following her release party at The Book Soup Bistro.

APPROACHED THE COMELY VENUS figurine in her full length black dress, with light caramel skin free of makeup, and mob of gold-frosted braids arcing randomly atop her head. Cigar smoke, in vogue with ladies and men these days, wafted through the air at West Hollywood's Book Soup Bistro Patio, and some fine California wines flowed for guests. The lady of the hour, Ambersunshower smiles demurely, and heads for a quiet corner to read the latest preliminary review of her *Gee Street/Island* debut LP *Walter T. Smith*, a project named for her late grandfather. She's apparently pleased that discriminating ears are feeling the poetry and originality in her music. Tall, slinky, big boned, unpretentious, Ambersunshower looks one in the eye, her handshake is firm. She's refreshingly real. "Her image is all her own, what you see is her," says manager Amanda Smith, whose other client happens to be LOUD Records artist Yvette Michelle. Smith described the process of breaking Ambersunshower's debut on urban radio, which may be overly tied to mainstream hip hop convention with respect to her product. Advance airplay has been favorable overall, and listeners in the South have embraced her jazzy, minimalist lyricism tacked onto a folksy, hip hop soul canvas. Urban radio almost immediately thinks of her as an "alternative" artist. (Sounds like an *Alternative Groove* candidate. Mr. Scott, to the bridge.) So the label hopes the release of the fluid, PM Dawn-produced "Running Song" single should wake up urban pd's shortly. At the nearby Viper Room, Ambersunshower and her touring band livened up the dark enclave with a few numbers from her debut. Background vocalist Carol Cardenas fairly replicated the harmonic interplay laid in on the album. Radiating an earthy vibe, Ambersunshower scats and squeals her sensibilities. She becomes a maenad in a self-absorbed trance channeling notes and spirits through herself, a soulful medium in the dark. Over layers of sound and lyrics, her styling was the key. Her modest, monosyllabic bandmates consisted of musical director Tikk Takk, on keyboards and sampler, Sharrieff, keyboards, Cecil, on bass and Hitman on drums. These strong, silent types will accompany Ambersunshower on a tour with De La Soul, Goodie Mob and Fishbone next month. Washington, D.C. is the first stop. It will be interesting to see how her flavor is felt in the coming weeks.



Mercury Records debut artist Gina Thompson (r) visited Hot 97 in New York to promote her hit single "The Things You Do." Flanking her are (l-r): Miss Jones, air personality; Montell Jordan; and scowling jock Ed Lover.

By Peter Miro

THE RHYME



Layzie Bone, Flesh-N-Bone and Wish Bone show their support for the Bone Thugs-N-Harmony family on behalf of Flesh's upcoming solo project, *Truly Humble United Gatherin' Souls*. The LP is due late Fall '96 on Mo-Thugs Records in conjunction with the Def Jam Music Group.

ALLEYEZ ON TICKETS: A "dogg show" of massive proportions comes to 25 U.S. cities commencing October '96 when 2Pac, Snoop Doggy Dogg and The Dogg Pound begin their "All Eyez On Us" Tour. The Death Row Records triple concert threat plans to become an anticipated treat for large capacity venues nationwide. Cities, arenas, ticket prices and sale dates will be announced in the near future.

Presented by Daedalus Entertainment Finance Company, L.L.C. (Def Com), a renowned promotion company headquartered in St. Louis, chairman and C.E.O. Stephen M. Coleman and a crew of prominent industry professionals, are attending to the logistical and promotional challenge of staging the rap stars nationwide. "2Pac, Snoop and Tha Dogg Pound felt that we could handle three of the 'phattest' and largest rappers on stage in 20,000 seat arenas," says Coleman. "They knew we would handle the tour with utmost respect and professionalism." Coleman promises to validate his headliners' trust with a "smooth as ice" tour. Adds 2Pac, "It took a while, but we were finally able to come together. We always wanted to perform together in large arenas but couldn't find the right promoters that could handle the situation. Our fans are large and diverse. We didn't want to put a tour together unless we could guarantee that our dog pound would get the utmost experience." Snoop Doggy Dogg promises the tour "will be all that and then some. Nobody will be disappointed."

The tour comes in the wake of some brisk sales for the Death Row artists featured, bolstered by prominent video exposure. 2Pac's *All Eyez On Me* LP has sold over five million copies to date. Daz and Kurupt saw their *Dogg Food* LP debut at #1 on rap sales charts. Rawness and realism are the watchwords for the upcoming concert series.

IT'S A RACKET: Turns out British rapper/producer Tricky wrote the lyrics for the "Live With Yo Self" track, so artfully wailed by vocalist Stephanie on his Payday Records' EP *Tricky Presents Grassroots*. He comments on the present state of hip hop in comparison to his self-defined "strange smooth," "hard R&B" approach: "It's weird today because kids today are satisfied with a looped beat and lazy rhymes even if it ain't good. Back in the day, you had to get wreck everytime. You had to be consistent. It's not consistent anymore is it? Everyone has a song, and now everyone is a rapper. Record companies take hip hop and just go in one direction with gangsters running it; bad boys. But instead of cocaine, it's music."



Uptown president Heavy D meets with ten African American and Latino Los Angeles high school students who traveled to Israel as part of an Operation Unity-sponsored kibbutz program promoting positive inter-cultural relations. Pictured are (back row l-r) are: Merlin Clophia, Heavy D, Nyasha Favorite; (front row, l-r) Enrique Carmona, Giovanni Valencia, Erika Menendez, Sonia Cervantes, Alisha Talamantes, Cookie Lommel, exec dir, Operation Unity.

TOP 25 RAP SINGLES

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1	ELEVATORS (LaFace/Arista 24177)	Outkast	1	7
2	LOUNGIN (Def Jam 575062)	LL Cool J	2	8
3	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	4	11
4	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	5	5
5	C'MON 'N RIDE IT (THE TRAIN) (Quadrasonic/Big Beat/AG 98083)	Quad City DJ'S	3	24
6	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	DEBUT	
7	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	DEBUT	
8	IT'S A PARTY (Elektra 64268)	Busta Rhymes	9	8
9	ALL I SEE (Kedar/Universal 56003)	A+	7	4
10	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	DEBUT	
11	PAPARAZZI (Loud 64565)	Xzibit	8	7
12	HAY (Pallas 56008)	Crucial Conflict	6	15
13	SHAKE A LIL' SOMETHIN'... (Lil' Joe 890)	The 2 Live Crew	10	3
14	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	11	24
15	CLONES/SECTION (DGC/Geffen 19402)	The Roots	15	5
16	NO MORE TEARS (Priority 53237)	Master P Feat. Silk & Mo B. Dick	14	3
17	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	13	33
18	I CONFESS (Chrysalis/EMI 58437)	Bahamadia	19	9
19	HANG EM' HIGH (Loud/RCA 64561)	Sadat X	21	12
20	UNTIL THE DAY (MCA 55199)	Nonchalant	23	2
21	CAN YOU FEEL ME (Relativity 1567)	Dru Down	DEBUT	
22	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	20	25
23	SCARRED (Luther Campbell/Island 164000)	Luke	16	19
24	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	17	13
25	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	12	18

Rap Reviews

by Peter Miro

■ KOOL G RAP & DJ POLO: "Lifestyles Of The Rich & Famous" (Cold Chillin/Epic PROCCCD 2065) Producers: Tyrone Williams, "Kool Ass" Lenny.

Representing Queens, New York, this single excerpt from the new *Rated XXX* LP won't offend. It's simply two playas talking about their well entrenched megabucks stature, at least metaphorically. A R&B laced groove, that owes its keyboard flavorings to samples from Fonda Rae and Lost Boyz. This vocal version is clean enough for urban radio, with a Brass Construction feel, for those who remember that ensemble.

■ SHYHEIM: "Shaolin Style f/Squig" (Noo Trybe 7087 6 11546 2 7 DPRO 11546) Producers: RNS, Guy Rouette, Gemma Corfield

A remixed clean version off the *Lost Generation* LP, with ample underlayers by Method Man and Patrice Rushen on this Wu Tang Clan-flavored jam. Heavy hitting bass and keyboards on this reality-dropping track.

■ NONCHALANT: "Until The Day" (MCA MCA5P-3727) Producers: Chucky Thompson for Chucklife Productions.

Nonchalant raps onto a construct designed with samples of Stevie Wonder's "Always" mixed with a "Chucklife" New Jack beat. Guest rapper Quasim Baptiste helps drive this track which owes some stylistic homage to Bobby Caldwell. Comes with three edits.

Jazz Notes

By M.R. Martinez

Mahogany's Many Facets

KEVIN MAHOGANY DOESN'T WORRY about labels. He's happy just making good music. "If there are no labels on (the music), then it just comes right down to one thing—do you like it!" says the Kansas City native, whose debut self-titled album for Warner Bros. Records is a buffet of jazz, blues and contemporary flavors. "A lot of people have called me a good jazz singer after hearing me, but they really can't tell if this is a jazz album."

If there is one predominant vibe on this 10-track collection of mainly standards, it's the blues—from opening track "Yesterday I Had The Blues" to the Fats Domino track "I'm Walkin'." But Mahogany's unique phrasing helps transcend the character of the material and brings an individual style to each track. The 38-year-old singer—he performs a turn as a Joe Turner-like character in the Robert Altman film *Kansas City*—says the beginnings of his musical style were probably honed while playing clarinet and piano in his early years.

Produced by Matt Pierson, the album is merely a calling card to Mahogany's live show, which is probably more jazz oriented, something evident during an engagement at L.A.'s Jazz Bakery, which is one leg of touring as part of the promotion for his album. In fact, Warner Bros. has plans to run the singer out of L.A. on a rail in the coming months to promote the record.

"We've developed a special promotion with Amtrak that will put him on the Starlight Coast line between L.A. and Oakland, where he will perform, just him and a piano," explains

Mary Lou Badeaux, WBR vp of product management, jazz. "I had been investigating a cross-promotion with Amtrak on some other projects and felt that Kevin was a natural for something like this. I discovered that Amtrak is after the more upscale leisure traveler, people that take trains for pleasure excursions, and that the demographics that Kevin's music could attract could be similar for both."

It probably didn't hurt the promotion's set-up that Mahogany had earned major kudos earlier in the year from major publications like *USA Today* and *Newsweek*, Badeaux says. Mahogany has been hailed as the best male jazz singer since Joe Williams.

Badeaux says that the Amtrak promotion, set for November 15, calls for the train company to create a special sales brochure touting the Mahogany trip and also do poster signage to promote the event. Badeaux says that she also will work closely with the West Coast publicity and promotion offices of Amtrak to seek alternative ways of promoting the event. A retail contest tie-in, where a contest winner will be invited to take the Starlight Coasters trip, is also in the works. She said at press time that there are also tentative plans brewing for Mahogany to deliver a listeners' concert at Oakland's Jack London Square that would be tied in with a local radio stations.

But the travel motif continues, as Mahogany will be featured along with other Warner Bros. artists on in-flight music programming, the Warner Bros. Records "Airscape Channel," two hours of music featuring the label's artists.

The singer additionally will be featured on a forthcoming segment of 24-hour cable channel *BET On Jazz*, where he will be joined by Larry Golding (who performs on Mahogany's album) and James Moody who also has a current album out on Warner Bros.

While Badeaux and company busy themselves with promotion and marketing strategies, Mahogany says that he concerns himself with the music, and the cornerstone for his success, he believes, has been the material which he has recorded. "Choosing good songs is the key to any success I've experienced," the singer says.

Listen Up! For McCann

THERE SHOULD BE NO PITY directed at legendary musician Les McCann, who was felled by a stroke more than a year ago while working in Germany. His latest album, *Listen Up!*, his 44th overall and second for MusicMasters, is testament to his persistent spirit, and the esteem to which he is held by his peers.

An early architect of soulful, contemporary jazz, McCann's music has been sampled as much as any funk act's and has become part of the pantheon of contemporary music, from his "With These Hands" to the ubiquitous collaboration with Eddie Harris, "Compared To What." Although he has not regained

TOP 25 JAZZ ALBUMS

CASH BOX • AUGUST 31, 1996

1	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	1	30
2	BETTER DAYS AHEAD (Mojazz/Motown 530545)	Norman Brown	3	6
3	BREATHLESS (Arista 18646)	Kenny G	2	179
4	CARAVAN OF DREAMS (Columbia 67730)	Peter White	4	3
5	DISCOVERY (GTS 532125)	The John Tesh Project	5	17
6	NAKED AND TRUE (BlueMoon 92662)	Randy Crawford	6	34
7	NEW STANDARD (Verve 529854)	Herbie Hancock	8	22
8	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	7	36
9	SEDUCTION (Warner Bros. 45913)	Boney James	9	38
10	HEART OF THE NIGHT (GRP 9842)	Spyro Gyra	12	12
11	A STOLEN MOMENT (Groove Time 2004)	Cal Bennett	10	5
12	SECOND WIND (Almo Sounds 80005)	Herb Alpert	11	11
13	BETWEEN THE KEYS (GRP 9843)	Ramsey Lewis	13	5
14	STRAIGHT UP (Warner Bros. 45956)	Bob James Trio	14	10
15	RATAMACUE (Atlantic 82904)	Harvey Mason	15	9
16	IN THE ZONE (Mojazz 530696)	Waymon Tisdale	DEBUT	
17	MOODS (Mercury 528755)	Will Downing	16	34
18	SAXTRESS (Heads Up 3034)	Pamela Williams	17	20
19	TIME AND CIRCUMSTANCE (Columbia 67567)	Marcus Roberts Trio	18	8
20	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	22	30
21	ELIXIR (Warner Bros. 45922)	Fourplay	20	46
22	LIVE AROUND THE WORLD (Warner Bros. 46032)	Miles Davis	21	12
23	URBAN WORLD MUSIC (Qwest 46234)	Hiroshima	DEBUT	
24	KANSAS CITY (Verve 529554)	Soundtrack	23	12
25	LAID BACK (Discovery 77037)	Doc Powell	24	16

full facility for playing (he does contribute voice and keyboard work on the title track and "When I Fall In Love"), the composer/keyboardist/producer has written for this album a selection of songs that speak to his creative vitality and have attracted an all-star cast to perform the music.

"I thank God every day for the chance to do what I've been doing since I can remember," he recently said. "I could go around feeling sorry for myself, but I'm still alive," adding that therapy has returned some of his prodigious playing skills, but that those he called upon to contribute to the album fleshed out his musical vision.

"Well," (the musicians) had been saying that they were fans and friends, so it was time for them to prove it," he says, punctuating the thought with his inimitable laughter.

Joining him on the album are George Duke, Billy Preston, Ernie Watts, Greg Phillinganes, Dori Caymmi, David T. Walker, Jeff Elliot, Andy Narrell, John Robinson, Steve Erquiaga, Nic ten Brock, Vince Denham and Abraham Laboriel.

Produced by Alan Abrahams, the album is the joyful noise that McCann has made famous—that mixture of rhythmically-rich, melodious tours of sound, mixed with adventurous textures topped with thick dollops of soul. The record features an apt remake of his "Little 3/4 For God & Co." and "Ruby Jubilation" is a personification of the style that he established as a template for jazz-soul explorations.

McCann says that he continues to improve, although he "isn't rushing anything." The creative process is his best therapy. The bassline that inspired the title track is something he practices to improve his digital dexterity; he continues his painting ("along with a little self-manipulation while in the shower") to enhance his hand control.

"I'm really blessed," McCann says. "I asked for another chance, and I got it."

REVIEWS *By Héctor Reséndez*



■ **MICHAEL STUART:** *Cuentos Del A Vecindad* (RMM, 82029) Producers: Angel Fernandez & Juan Gonzalez. **SALSA.**

He's young, romantic, and versatile. Without question, Puerto Rican singer Michael Stuart signifies a fresh, new direction for the next generation in salsa music. The first single, "Imaginando Tu Amor," composed by singer-author Domingo Quiñones, is a dynamite song. Surprisingly the entire album, including the opening number, "Amor A Primera Vista," will send shock waves to aficiona-

dos and dancers alike. There are faint murmurs of fellow salsero Marc Anthony due to the involvement of same's producer, Angel Fernandez. Yet, Stuart's stout and assertive voice, along with well written material and innovative arrangements makes this debut album worth adding to your library.

■ **MARCELINO GUERRA:** *Rapindey* (Nubenegra-Institution, 3185) Producer: Manuel Dominguez. **TROPICAL-CUBAN.**

Marcelino Guerra, one of Cuba's greatest legends of Afro-Cuban music, died on June 30th, 1996, having left the world with this priceless piece of musical history. Guerra, whose nickname, *Rapindey*, came about because of his swift speed in accomplishing things, played a vital role in this genre, both as singer and composer. Fans of Cuban music will greatly appreciate this rare insight of a great icon who has made his influence known for the past seventy years! The seventeen numbers found on this recording renders it an immediate collectors' item. The autumn years of Guerra's rich career are captured for all of posterity to enjoy for years to come.



■ **HENDRIK MEURKENS:** *Poema Brasileiro* (Concord Picante, 4728) Producer: Hendrik Meurkens. **TROPICAL-JAZZ.**

Featuring special guest Ivan Lins, Claudio Roditi, Romero Lubambo, Rogério Botter Maio, Portinho and other Brazilian artists, jazz harmonica virtuoso Hendrik Meurkens offers the compositions of Jobim, Lins and his own on the latest Concord Picante release, *Poema Brasileiro*. Truly a musician and vagabond of the world, Meurkens takes the cast on a magical sambajazz excursion. A definite,

h k u kers
highlighting musical greats FROM LATE



listener along with his all-star undisputed must-have for any lover of Brazilian music or jazz!

PICK OF THE WEEK

■ **TROPIJAZZ ALL STARS:** *Tropijazz All Stars* (Tropijazz, 82028) Producers: Ralph Mercado, Jack Hooke, & Eddie Rodriguez. **TROPICAL-JAZZ.**

The only regret in listening to the live studio audience recording of the Tropijazz All Stars is that nagging thought: I should've been there. The date was April 10th, 1996, at the Manhattan Center Studios in New York City. A page in the annals of Latin jazz history was made that Wednesday evening. The giants were among us mere mortals. Imagine living legends like Tito Puente and Eddie Palmieri shooting sparks on stage with contemporary stars like Dave Valentín, Hilton Ruiz, Michel Camilo, Charlie Sepúlveda, Giovanni Hidalgo, Humberto Ramírez, J.P. Torres, Johnny Almendra, John Benítez, Horacio "El Negro" Hernández, Richie Flores, singer Jillian and special guests, David Sánchez and emcee Felipe Luciano. The first of two volumes, all seven numbers are fantastic creations highlighting the immense cross-generational talent of these musicians.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

CURB'S CHRISTIAN CROSSOVER

CRUSADE: Call her the contemporary Joan of Arc, sans the burning ritual by uncouth heathens. Ok, forget the overly dramatic Joan image. The debut album by **Patty Cabrera**, *Always and Forever*, however, does signal an important milestone in the history of the Christian music market. It's the elusive crossover variety, however, that most in the biz dream about because it involves the ever-growing Latin music market. And it's Cabrera who holds the golden key for her expanding Nashville-based label, **Curb Records**. An English version was released this past March, distributed by **Warner Christian Distribution**. The Spanish-language version was released internationally several months ago through **WEA**. The first English-language single, "Always & Forever" was played on Christian radio stations. Plans by Curb have focused on later releases to mainstream radio.



Patty Cabrera.

Cash Box caught up with Cabrera for an interview while taping a promotional segment at **KCAL 9 TV**. When speaking about her music, Cabrera said, "First of all, it's not a matter of Christian versus pop with a Latin feel. Really, this is my music, what I'm bringing to the table. My music speaks about what I believe in. Just like any artist, whatever they do, whether they are creating, painting or writing, or in my case, singing, it's about what they are passionate about. The foundation of my life is God and my passions are family, romance and God. It works in a Christian market. That's how I kind'a see it. I didn't want a label...contemporary Christian artist...really I didn't want any kind of label, you know, like Christian contemporary artist; obviously people want to have an idea of what kind of music it is and I would say it's pop music with a Latin flavor. That's what it is. Then you take it home, you listen to it, you digest it. It's very clear where I come from. The lyrics are very clear, but without giving it a label it allows the person to take it in at their rate. So that's what I like to say is my music."

The 27 year-old Cuban-Puerto Rican singer is making statements in other ways as well. She was named one of the "50 Most Beautiful People in the World" of 1996 by *People Magazine*. Not bad for a young skinny tomboy as Cabrera describes herself, "They called me Pat the Rat, because I was so skinny." Today, the long-legged beauty with the smiling brown eyes seems to have the world at her beck and call. Cabrera recently "turned heads" at the Republican Party Organization where she was asked to be the convention's official "National Youth Chairperson" for the 1996 Republican National Convention in San Diego. She also participated in a major concert performance following Dole's candidacy announcement. Is this mixing politics with religion? Not really, explains Cabrera. Her intention is to share her gift of music with everyone, regardless of political or religious affiliation.

Her debut album for Curb Records is a delightful mixture of Latino culture in all of its colorful light. Add in Cabrera's refreshing, non-preaching message of Christian faith with her innate and creative musical talent. The inevitable result is a new release destined to reach the heavens. Says Cabrera, "With our first single in the Latin pop market "Te Oigo," with 36 radio stations picking it up, four in Puerto Rico...we'll see how that goes. Our next thing is to go to mainstream pop at the end of the year."

Both the English and Spanish versions of the album feature the accompaniment of the **Miami Sound Machine's** rhythm section and **Michael Jackson's** horns. Cabrera co-authored six of the ten songs with her producer **Bob Parr**. The material ranges in style from progressive rock and urban contemporary to rhythmic, yet velvety mid-tempo ballads.

Being a relatively new artist (her first album in 1991 was Christian-themed), Cabrera has made her own observations about the record music business. "There are different ways people like to market it (album) for the business sense of it. It sometimes pigeonholes me when people are pitching me a certain way; it's not the way I would introduce it." Meanwhile this is where Cabrera firmly believes she has her calling. "Not many people get to do for a career what they love. I'm very blessed and thankful for that. It's an industry, one that God has led me to. I've given my life over to Him, two years ago, and He's sort of just taken the ball where it goes. My part is just to take my craft and to make sure it's the best it can be in vocalizing (and) writing."

Cabrera is presently pursuing a Master's degree in Religion. She has also participated in Metro Ministries, a street ministry in Brooklyn for victims of abusive home and drug-destroyed families who are homeless. The singer will start an international tour in the fall.

Castle Rock's *Spitfire Grill* Is Quality

By John Goff



Alison Elliott, stars as the catalyst at *The Spitfire Grill*.

LEE DAVID ZLOTOFF is credited as "writer-director" of the *The Spitfire Grill*, being presented by Castle Rock Entertainment but produced by Gregory Productions in association with The Mendocino Corporation. "Written & Directed by," however, seems cold and impersonal when speaking of this film. Zlotoff didn't just write this—he romanced and loved it, lived it, laughed and wept it. Didn't direct it—he molded, shaped, crafted it. The result is that *The Spitfire Grill* is the first solid piece of pure beauty on screen of 1996.

Castle Rock picked up *Spitfire* after seeing it at this year's Sundance Film Festival, where it won the Audience Award. They reportedly paid \$10 million for the film and that's impressive. Yes, it was made as an independent film and, as such, it can

boast—as could last year's *Usual Suspects*—the freedom to explore characters outside the commercial realm and inside the realm of the heart and soul. *Spitfire* also wraps its characters in human values, human traits, longings and jealousy and like humanity itself, there are elements of mystery to it which Zlotoff reveals masterfully, slowly and deliberately.

Spitfire is Zlotoff's feature directorial debut, having come out of the television arena as writer-producer-director and having created the successful *MacGyver* series. If that's where he learned the art of storytelling perhaps more screenwriters should try it. Directors too. I think, however, Zlotoff chose the correct venue for this: his script is so beautifully crafted and then presented on film so precisely that another director handling it might have missed beats and moments which the creator is able to incorporate so nicely. This is a single person's vision from paper to screen and it is beautifully realized. Another strong *Independent* argument, like 1995's *Suspects*, for filmmaking to be left to filmmakers.

Shot on location in Vermont without effects, without pyrotechnics other than emotions, the budget was small enough that this can capture that dwindling audience of filmmakers who give a damn about story, character, emotions and feelings—people—and still turn a profit. And students of *storytelling* and the craft of *writing* will eat this up. *Spitfire Grill* has to be a leading contender for this year's Original Screenplay, further following in the footsteps of *Suspects*.

Not only are Zlotoff's script and direction superb, he has assembled a cast and other key elements, especially notable production designer Howard Cummings, D.P. Rob Draper, editor Margie Goodspeed and music composer James Horner.

The cast is headed by Alison Elliott, Ellen Burstyn and Marcia Gay Harden. Briefly: Elliott comes out of prison to the small town of Gilead, Maine where she is housed and put to work at *The Spitfire Grill* by its owner, Burstyn, and befriended by Harden, local sheriff Gailard Sartain and romanced by Kieran Mulroney while drawing suspicion from Harden's husband and Burstyn's nephew Will Patton and others. Small town divisions and suspicions occur, mysteries of both Elliott and townspeople reveal themselves until the climax. And it doesn't work out like you think it will. You want a treat, go see it. I guarantee you won't be disappointed, if you haven't been lobotomized by all the previous crash-bang and burners—but then, those droolers wouldn't understand this anyway.

Elliott is as rich in talent as any young actress working today. She reveals her character's feelings and emotions here heartbreakingly beautifully, always in the moment. It is a *very* real performance with a depth that may seem beyond her years, but not beyond the character's. She makes the audience feel everything her character feels.

Ellen Burstyn doesn't need to prove herself. Her credentials are well known. Here she simply adds to the luster, solidly moving herself into another arena of character work with the talent and depth that has seen her at the top of every area, stage or screen, she's gone into. A totally rich performance.

Marcia Gay Harden is more solid as she's ever been in the role of stepped-on housewife. She is touching in her longing to be accorded peer status and quietly wonderful when she gains her own strength. Will Patton is absolutely solid as a suspicious and jealous tight-lipped New England husband puffed up with his own small importance. Kieran Mulroney works his character very successfully on several levels, quietly but convincingly falling in love in a past-era manner while never losing sight of the time he's in. Gailard Sartain brings up a fine portrait of a small town sheriff, knowing everyone in town, convinced there is more good than bad in all he sees. Indeed, the entire cast, assembled by Marci Liroff, has a definite feel of New England to them. A first rate job all the way down the line.

Rob Draper's photography takes you into the territory, puts you in the room with the emotions and acts as a comforter around the shoulders, pointing up the warmth from the earth hues of Howard Cummings color designs. And James Horner's music gives the film a heartbeat which connects the souls of those on screen with the audience out front. Beautiful themes and touching, soaring moments are realized throughout.

From all concerned *The Spitfire Grill* passes to an audience all emotions humans are prey to, but it also displays the love, kindness, honesty, hope and caring of which humans are capable. It's a film of spirit. Please, let's not lose these.

Excellent produced by executive producer Warren G. Stitt; producer Forrest Murray; and co-producers Edward E. Vaughn and Marci Liroff.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Tin Cup</i>	Warner Bros.	1	2,012	\$10,128,834	\$5,034	\$10,128,834
2. <i>Jack</i>	Buena Vista	2	2,172	\$8,622,852	\$3,970	\$26,906,851
3. <i>A Time To Kill</i>	Warner Bros.	4	2,313	\$8,122,960	\$3,512	\$72,596,677
4. <i>The Fan</i>	TriStar	1	2,016	\$6,271,406	\$3,111	\$6,271,406
5. <i>Independence Day</i>	20th Century Fox	7	2,257	\$5,810,981	\$2,575	\$266,963,804
6. <i>Escape From L.A.</i>	Paramount	2	2,312	\$4,247,255	\$1,837	\$17,105,662
7. <i>Matilda</i>	TriStar	3	2,006	\$3,009,427	\$1,500	\$25,254,544
8. <i>Alaska</i>	Columbia	1	1,566	\$2,914,992	\$1,861	\$3,801,251
9. <i>Bordello Of Blood</i>	Universal	1	1,694	\$2,634,170	\$1,555	\$2,634,170
10. <i>Phenomenon</i>	Buena Vista	7	1,774	\$2,631,759	\$1,484	\$93,073,390
11. <i>Emma</i>	Miramax	3	419	\$2,525,816	\$6,028	\$5,288,684
12. <i>House Arrest</i>	MGM/UA	1	1,623	\$2,275,808	\$1,402	\$3,121,824
13. <i>Courage Under Fire</i>	20th Century Fox	6	1,474	\$1,910,129	\$1,296	\$51,694,384
14. <i>The Nutty Professor</i>	Universal	8	1,143	\$1,554,485	\$1,360	\$117,970,630
15. <i>Chain Reaction</i>	20th Century Fox	3	1,201	\$1,322,469	\$1,101	\$18,165,610

Domestic box-office, which includes USA and Canada for the weekend of August 16-18, totaled \$63,983,343, breaking down to a \$2,462 per-screen average off a total of 25,982 screens, giving a combined total of \$720,977,721. (Courtesy *Entertainment Data, Inc.*)

An Essay

Post And Pro Bono Wants (Gasp!) Experience!

By John Goff

Y'EVER HEAR THE OLD SAYING, "worn as an old shoe?" Or "kicked like an old tin can?" How about, "worthless as an old tire." General Douglas MacArthur said, "Old soldiers never die, they just fade away."

Right now there are powers in all areas of entertainment that are wishing some of those old occurrences on their old soldiers, i.e.; actors, directors, musicians, writers, etc... The so-called marketing demographics have zeroed in on the 18 to 40 something to sell to and therefore the majority of entertainment material is being created to, ostensibly, appeal to that age bracket's "buying power."

In the quest for those dollars television networks and the production companies feeding them, mainstream movie studios and record companies reach out to "hot new talent" for their material. And what they get, basically, are ideas, stories and approaches to creativity that those "hot news" have seen come from those "old tires." Essentially they dumb the ideas down to a couple scatological gags in the recycling, add some computer tricks and are paid big bucks.

Right now the "hot news" smilingly tell the old worns to fade away, forgetting that in a couple of years their demographic number will be up, if current trends hold.

But will they? Some old soldiers are choosing not to fade away, at least not quietly. Ted Post is 78 and, after directing such Clint Eastwood hits as *Magnum Force* and *Hang 'Em High* and over 1,000 episodes of TV series, is choosing to fight rather than fade.

In 1994 Ted Post took part in a panel sponsored by the Screen Actors Guild and AFTRA, a seminar which has become an annual affair whereby ranking members of the entertainment industry, such as Post, gather with actors over a certain age; those who are feeling the pinch of less work, rise in insurances rates and/or loss of insurance package altogether, loss of pride and self-respect because of doing the unthinkable in Hollywood—aging. Post left that '94 meeting and wrote an article for his Directors Guild of America magazine in which he set out his standard—much like Orson Welles stated the creed for his newspaper in *Citizen Kane*—"This is a declaration of war on the mindless youth cult that has our time in its grip—demoralizing us, weakening our system, depleting our energy..." and he's since formed **Pro Bono Productions**. The intent of the company is to make use of some of those old shoes, cans and tires who aren't done with their creative usefulness.

In speaking with *Cash Box* Post expressed a feeling that "Every Guild should start their own production company" in order to put members to work. For that to work "all guilds (should) get together and work together" toward that end.

Post and Pro Bono look toward utilizing the wealth of talent sitting in the shadows of the unemployment line. The director has gathered together some of his peers and others with highly-successful track records such as Clint Eastwood, John Frankenheimer, Norman Lear, Jack Lemmon, Gregory Peck, Angela Lansbury, Karl Malden and Norman Corwin for an advisory board and is currently seeking financial backing for the venture. His company plans are for WGA members to put new spins on adaptations of public domain classics (Shakespeare, Moliere, Sophocles) for projects. He's spoken with KCET-TV's president/CEO Albert D. Jerome regarding the concept and Jerome has expressed enthusiasm, willingness to help and has offered the station's facilities. Hopefully, more will follow.

In New York James McGowan has recognized essentially the same trend as Post and, at the same SAG-AFTRA over-50 seminar earlier this year that Post attended in '94, revealed formation of **Prime Life Network** which he plans to air on cable television beginning with six hours of original programming akin to what is widely-regarded as television's "Golden Age" during the days of such classics as *Playhouse 90* fare.

There are other indications, however subtle some may be, that older Americans are gaining some sort of recognition as a group to be pitched for money (the ultimate in TV kudo tossing) in something other than a telephone Ponzi scam. In particular are the current series of Infiniti car commercials in which the company appears to realize that, while the youth market might buy Bud six packs, Gap jeans and White Diamond scent, the older market purchases cars, houses, refrigerators. Infiniti is using Jonathan Pryce, with his receding hairline and grey hair as spokesperson, mature members within the spots and ad copy which actually asks viewers to "think."

Music, in certain genres and areas of the country, according to sources (see *Cash Box* Blues columns by John Rhys 8/10/96 & 8/24/96) is seeing a return to melody and lyrics with a gentler approach to the art of songwriting and recording. In TV QDE Productions (Quincy Jones and David Salzman) and Rysher Entertainment are entering *Naomi*, with Naomi Judd—who's not a twentysomething—hosting, as a "Positive" themed talk show in the daytime TV market. Rumbblings are being heard more and more from across the country about the quality of music, movies and TV and certain forces in government are looking to get into the act (it is an election year, lest we forget), so it doesn't feel like simply a passing fad, this looking for some quality and somewhere. And if Post, McGowan and QDE are correct, quality is most likely to be found through those experienced minds and talents of persons who are familiar with the road traveled because once you've been down a treacherous path, you're not likely to step in deep, wet, cold and forbidding holes if you know where they are.

Hits & Pieces

By Dick Ishbun

SWINGIN' WITH THE VIRTUAL NIGHTCLUB: Music and electronic games in the last 15 years have developed more mutually beneficial ties—growing from the arcade pieces through electronic home games to the latest incarnations in cyberspace. Philips Media Music has envisioned and produced a multimedia



Herbie Hancock before a set at the *Virtual Nightclub*.

game that combines cutting edge music with sharp technology for a particular appeal of the nocturnal pub crawler in search of fun and games.

Virtual Nightclub (VNC) is the title of the futuristic, 3-D club environment that features musical appearances by the likes of Herbie Hancock, Stereo M.C.'s PM Dawn, Redman, Joe Henderson and others alongside murky members of the nightlife club-culture featuring a cast of characters out for

the 187 (murder) move. Game players are drawn into a chase for clues after the murder occurs—crossing five time zones collecting needed objects and tackling two dozen absorbing games and puzzles, all while hearing some great tunes.

The sojourn through puzzles and games is the only way to solve the murder and return to reality. Music is used to provide clues. Upon entering the club lounge, special performances by jazzists Hancock and Henderson are served before moving on into the club's **Def Jam** room, which features a hip hop arcade game and artists like Redman kicking out jam. Stereo M.C.'s and PM Dawn are also part of the mix.

The third CD-ROM release from Philips Media Music (*the cranberries: doors and windows* and *All Access: The HORDE Festival*), *Virtual Nightclub*, the two disc hybrid is compatible with both Macintosh and PC systems. Philips has a website dedicated to the club, which is located at <http://www.philipsmedia.com/vnc>.



House of Blues New Media and progressive Networks have partnered to offer an online music channel—**LiveConcerts.com**—which will transmit live and recorded material regularly from the HOB venues as well as original concerts and highlights of the weekly syndicated House of Blues Radio Hour. **LiveConcerts.com** will also host events from other venues around the world. Pictured are (l-r): Larry Levinsky, vp/publisher at Progressive Networks, and House Of Blues New Media vp Marc Schiller.

QUICK HIT: In an effort to improve music presentation on the Internet, **Liquid Audio, Inc.** is bowing a system that claims to provide CD quality sound from cyberspace. Teaming up with audio pioneers **Dolby Labs**, Liquid Audio is already creating relationships with companies like **Intel Corp.** and online providers such as **N2K, Inc.** to bring the technology to the marketplace. "Liquid Audio will remove barriers to music on the Internet, and provide unlimited access to vast libraries of music titles, (while providing copyright and copy protection) and integrity to the artist," says **Gerry Kirby**, co-founder/president of the company.

"I want to be able to click a sound sample and hear it immediately with great sound quality," says N2K chairman/CEO **Larry Rosen**. "That's why our genre websites, *Jazz Central Station* and *Rocktropolis*, will be working closely with Liquid audio to bring CD-quality sound to our music fans."



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Spice Girls' "Wannabe" still holding onto top spot followed by newcomer 3T Featuring Michael Jackson's "Why" and Backstreet Boys join us on three with "We've Got It Going On." Los Del Rio's "Macarena" moves down to four and OMC's "How Bizarre" moves up to five. Dodgy's "Good Enough" holds onto six while Eternal's "Someday" drops to seven. Pet Shop Boys come to tell us on eight that "That's The Way Life Is" while Bone Thugs-N-Harmony move up to nine with "The Crossroads" followed by newcomer Ant & Des' "Better Watch Out" on ten.

Alanis Morissette's *Jagged Little Pill* is still the top selling album in the UK and the UK's top music video seller is again Bill Whelan's *Riverdance—The Show* followed by Bill Whelan's *Riverdance—A Journey*. Top video rental is again *Seven* and coming on top in the sales department is *Star Trek Voyager: vol. 2.8*. Jumping back in the computer game rentals both at Mega Drive and Super Nintendo is *Atlanta '96—Olympic Games* And it didn't take a crystal ball to predict that Fox's *Independence Day* would hit the top at the boxoffice in its UK opening. Fugees' "Killing Me Softly" is again killing the competition as it wins top European singles race by leading in Germany, Holland, Denmark, Italy, Finland, Switzerland, Yugoslavia, Macedonia, Austria and France. Gary Barlow's "Forever Love" leads in Spain, Lithuania and Croatia. Fugees's album *The Score* is the leader in Europe, topping charts in Switzerland, Austria, Belgium, Germany and Holland while the rest of the albums are leading in only one country each.

For a music read, try Eugene Masterson's *The Word On The Street: The Unauthorized Story of Oasis* (Mainstream Publishing). Another music read is James Lester's *Too Marvelous For Words: The Life and Genius of Art Tatum* (Oxford University Press). For a Hollywood mystery thriller there's Steven Humphrey (Bacall) Bogart's *As Time Goes By* (Macmillan).

Moving up on the hardback bestseller non-fiction list is Patrick Cordingley's *In The Eye of the Storm* (Hodder) while still heading the fiction list is Ben Elton's *Popcorn* (Simon & Schuster). Bill Bryson's *Notes From A Small Island* (Black Swan) tops the paperback non-fiction while Nicholas Evans' *The Horse Whisperer* (Corgi) heads the fiction list, its 11th week in the top ten. And BBC comes out with its audiobook, *Murder In Mesopotamia* by Agatha Christie.

MAINLY UPS as Thorn EMI ended its listing in London at £17.73, up 0.5% and PolyGram's £38.62 (NLF 2.566) rose 2.4%. On the downside is Rank Organization going for £4.62, down 0.2%.

IS IT HALF FULL OR HALF EMPTY? The British Phonographic Industry says that record sales are slowing down, reporting that this year's second quarter was up 2% (£209 million) compared to last year's second quarter's £205.01 million. However, since this year's first quarter showed exceptional strength, the rate of growth has slowed down and annual sales figures to the end of June were up 7% from last year's £1.04 billion. Album sales increased 0.4% to £179.99 million and leading with second quarter album sales were Alanis Morissette's *Jagged Little Pill* trailed by George Michael's *Older* and Take That's *Greatest Hits*. Singles market was up 11% over last year, with second quarter sales at £28.57 million, led by Platinum winners The Fugees, Gina G, Mark Morrison and Baddiel, Skinner & The Lightning Seed CD sales are taking some 78% of the market with cassette sales hitting under 55 million units.

TAKE THE A TRAIN, but stop off to do some shopping as British Rail is working on turning railroad stations into miniature malls resembling airport shops. First on line is London's Liverpool Street station which now has pubs, game rooms, restaurants and a health club, soon to be joined by multiplexes and virtual reality centers. It's reported that lunchtime at the station is even busier than rush hour and the dinner and recreation traffic is also building up.

ABRIL SHOWERS: Brazil's Abril Group has sold 50% of its MTV Brazil station to MTV Networks, a subsidiary of Viacom. MTV earlier this year split its Latin American services into two parts, with one channel aimed at the Caribbean and Central America and the second at South American countries. In Asia, MTV expects to expand its India service to five hours of daily programming. And in Europe, MTV Europe is regionalizing its programming so that advertisers can target a specific area, rather than the whole continent.

SMURF-IT: Oasis hit back at The Smurfs who had planned to add their version of Oasis' "Wonderwall" to the compilation album, *Smurfs Go Pop*, which as recently released "Wondersmurf" was to be the lead song, but threatened legal action by Oasis and label Sony forced the producers to pull the song. Other pop artists, including Bjork were reported pleased to be included on the album.

THORN-Y WEATHER as shareholders in Thorn EMI voted to split the company into two companies, both of which will be listed in the London's stock exchange listing of the top 100 companies. Some analysts questioned the timing of the nearly £5 million earnings in share options received by CEO Sir Colin Southgate and finance director Simon Duffy. There were also questions about bonuses received by top senior executives. However, Sir Colin said its bonus packages were standard for senior executives in the U.S. music industry. Both men also have "golden parachutes" in case EMI is taken over shortly, which is widely talked about in the market.

DISCORDANT SOUNDS as the British Academy of Songwriters, Composers and Authors said that some 50 of its members have joined in a claim that they are owed considerable sums of money in unpaid foreign royalties by EMI. Most were signed up with UK publishers which were taken over by EMI. Under their original contracts, any royalties earned in the UK were split equally between composer and publisher. In foreign countries, rights were handled by so-called "sub-publishers" who kept half the royalties and the remaining 50% was divided equally between the composer and the publisher. BASCA said that after EMI acquired the independent UK publishers, it took over handling foreign rights through its own subsidiaries. The composers and BASCA claim that since EMI was handling their works internationally, they should continue to receive 50% of the proceeds, instead of the current 25%. PolyGram and Warners have agreed to the composers' claims. However, EMI has thus far declined to comment.

THERE MAY BE TROUBLES AHEAD in the Northern Ireland situation, but that's not stopping artists from both sides of the line in Ireland to keep on makin' music. The Ulster Theatre Company is coming to the Cork Opera House in the Republic of Ireland with their production of—*Oklahoma!* It'll be followed by another "Irish" musical—*The Roy Orbison Story*.

WHAT DO YOU BID FOR ELVIS PRESLEY's white gabardine performance suit or Jimi Hendrix's autographed lyrics for "Ain't No Telling" or for a Paul McCartney letter? Well, you'll find out what someone else paid after Bonhams in London auctions off a lot of pop memorabilia.

WHERE HAVE ALL THE LITTLE GIRLS GONE? You know, the 10- to 14-year olds who scream every time a pretty boy starts to sing, and spend millions and millions on their heartthrobs. Well, the music industry is looking for them. The last time the girls hit the market spending big bucks was when Take That was still going strong as the "boyband" of the moment. Since they broke up, companies have been pushing groups like Boyzone, East 17 and Peter Andre to take Take That's place, but none of the groups have lighted up the sparks that spell megastar. The girls are looking for young, handsome, clean-cut male singers who they can dream about, and while some of the groups have a following, it's not like the old days. And former Take That stars Robbie Williams and Gary Barlow have gone 'upmarket' and are aiming their songs at the older teenagers and early twenty crowd, a field already occupied by Oasis, Blur and Pulp.

MAYBE THE LITTLE GIRLS WEREN'T BORN: In the UK at the present time there are some 1.5 million less 10-14 year-olds than ten years ago, and the numbers in this age group are expected to decline for at least another ten years. And it's being reflected in both television and publishing. The top TV music program, *Tops of the Pops* has dropped from 5 million to some 2.6 million viewers and other music programs report dropping figures. And the bi-weekly teen music magazine, *Smash Hits* has seen its circulation drop from 300,000 to 200,000 and it is continuing to drop. Solution seems to be—more babies.

SPINNING IN VINYL: Old LPs are selling in the UK for around £5 per album, and even higher for original pressings of groups like The Beatles and Rolling Stones. They're going for up to £25 each and even higher for the rare or bootleg items. Even Oasis has seen their old LP singles selling for up to £20 in the used market. Record companies currently release a limited number on vinyl for one-time promotion and are used as a marketing tool rather than a mass market sales item and vinyl accounts for less than 10% of the music market.

PLAY RECORDS—PLAY BALL seems to be the motto of Chrysalis' Chris Wright as he swings from music to football without stopping for a breath. He just bought London's football club the Queen's Park Rangers and as the legal time limit is approaching as to when he will be allowed back into the music business after the sale of Chrysalis Records to EMI several years ago, Wright's working on setting up his new label, Echo.

AND DRIVING ON is Charles Levinson, a director of Chrysalis Group and non-executive chairman of SCI Entertainment who has joined the board of Dagenham Motors Group, the UK's largest Ford dealer. Levinson was also associated with Virgin Broadcasting.

REMEMBER LAST AUGUST when Britpop was all the talk and the big news on television, radio, magazines, newspapers and books was the battle between Oasis and Blur. Both groups fought it out for six months as to who was going to be the top group and the insults flew all over the place? Well, Oasis is currently on a roll, playing to more than 250,000 in two days in the UK and sold out concerts in Ireland and their albums up on the charts. And Blur—well, they were last reported in Iceland working on their new album and aside from a few European festival concerts, they've remained pretty much out of sight—and news.

NO LONGER PERFORMING IN NEW YORK is Alistair Hunter, former British counsel general in that city. He's now a non-executive director of the Performing Rights Society in the UK. PRS collected about £170 million in royalties last year and its latest reports indicate that this year's music royalties have gone up to £178.5 million.

Cash Box New Releases Guide

ARTIST	TITLE	LABEL			
AUGUST 27			Dumpster Juice	<i>What Died In Here</i>	TRG
Scrawl	<i>Travel On, Rider</i>	Elektra	J. Richman	<i>Surrender to Jonathan</i>	Vapor
Shawn Colvin	<i>A Few small repairs</i>	Columbia	Think Tank	<i>Skullbuggery</i>	TRG
Kulcha Don	TBD	Ruffhouse/Columbia	Tasha	TBD	MCA
Rock and Roll Hall...		Columbia	Various Artists	<i>Bulletproof Soundtrack</i>	MCA
Jimmie Rodgers Tribute		Columbia	SEPTEMBER 17		
Talking To Animals	TBD	Q Division/Columbia	Social Distortion	<i>White Light, White Heat, ...</i>	Epic
Miles Davis/Gil Evans	Complete Works/Box Set	Columbia Jazz Legacy	R. Bradley's Black...	Self-titled	RCA
Xhibit (8/30)	<i>At The Speed Of Life</i>	Loud/BMG	BR5-49	BR5-49	Arista
New Life Comm.Choir	Xmas LP	Jive	SEPTEMBER — NO DATES SET		
Mass 187	<i>Real Trues...</i>	Payday	Maids of Gravity	<i>The First Second</i>	Epic
Zhane	TBD	Motown	The Paladins	<i>Million Mile Club</i>	4AD
Jeru The Damaja	<i>Sun Rises...</i>	Payday	Ditch Croaker	<i>Secrets of the Mule</i>	Reprise
Various Artists	<i>The Germs (Tribute)</i>	Grass	Catherine Wheel	<i>Like Cats and Dogs</i>	Mercury
L. Claypool & Holy...	<i>Highball With The Devil</i>	Interscope	Tina Turner	TBD	Capitol
Dogstar	<i>Our Little Visionary</i>	Zoo	Deche Dans Face	7"	SubPop
Leah Andreone	<i>Veiled</i>	RCA	Jason Falkner	2 singles TBD	SubPop
FroSTed	<i>Cold</i>	DGC	Zumpano	TBD	SubPop
Michelle Wright	<i>For Me It's You</i>	Arista	Weezer	TBD	Geffen
Travis Tritt	<i>The Restless Kind</i>	Warner Bros.	Sugartooth	TBD	Geffen
Jeff Foxworthy	<i>Redneck Songs</i>	Warner Bros.	The Roots	TBD	Geffen
Trisha Yearwood	<i>Everybody Knows</i>	MCA	The Simpsons	TBD	Geffen
White Zombie	<i>Supersexy Swingin' Sounds</i>	Geffen	Aaliyah	TBD	Atlantic
SEPTEMBER 3			Celtic Heartbeat Xmas		Celtic Heartbeat/Atl
Eric Johnson	<i>Venus Aisle</i>	Capitol	Crossroads	VH-1 compilation	Atlantic
Stir	TBD	Capitol	ER	TV Soundtrack	Atlantic
Alice In Chains	Video	Columbia	Macy Gray	TBD	Atlantic
Cypress Hill	Video	Ruffhouse/Columbia	Pet	TBD	TAG/Atlantic
Lauren Hart	TBD	Columbia	Jamie Walters	TBD	Atlantic
Lincoln Center Jazz	TBD	Columbia	DaBrat	TBD	Columbia
The Planet Sleeps	TBD	Columbia	Jamiroquai	TBD	WORK/Columbia
Tribe	TBD	Columbia	Jena Si Qua	TBD	Columbia
Elvita	TBD	Epic	Buckshot LeFonque	TBD	Columbia
Firehouse	TBD	Epic	Lauren Hart	TBD	Columbia
Pusherman	<i>Floored</i>	Epic	LeRoy Jones	<i>Props For Pop</i>	Noptee/Columbia
Sweetback	TBD	Epic	Pond	TBD	WORK/Columbia
The Dear Janes	<i>No Skin</i>	Geffen	Grover Washington Jr.	<i>Headman's Haunt</i>	Columbia
Chesky Recording Art.	<i>10th Anniversary</i>	Chesky	Aerosmith	TBD	Columbia
Carlene Carter	<i>Hindsight 20/20</i>	Giant	Fugees	TBD	Camp/Ruffhouse/Col.
Toby Keith	<i>Christmas To Christmas</i>	A&M	Alkaholiks	TBD	Loud/BMG
Jamie Warren	<i>Fallen Angel</i>	River North	Off Da Hook	TBD	Loud/BMG
Thrasher Shiver	<i>Self-Titled</i>	Asylum	Mobb Deep	TBD	Loud/BMG
SEPTEMBER 10			Mad Lion	TBD	Nervous
Star 69	<i>Eating February</i>	Radioactive	Spice One	TBD	Jive
New Edition	<i>Home Again</i>	MCA	E-40	Hall Of Game	Jive
Beatles	Home Video	Capitol	B Legit	<i>The Hemp Museum</i>	Jive
Mazzy Star	<i>Among My Swan</i>	Capitol	Keith Murray	<i>Enigma</i>	Jive
Dirty Three	<i>Horse Stories</i>	Touch and Go	Silvertone	TBD	Jive
Love 666	<i>Please Kill Yourself...</i>	Amphetamine Reptile	Metal Molly	<i>Surgery For Zebra</i>	Jive
Robert Forester	<i>Warm Nights</i>	Beggar's Banquet	Richie Rich	<i>Seasoned Veteran</i>	Def Jam
V-Roys	<i>Revelators</i>	E Squared	Redman	TBD	Def Jam
East River Pipe	<i>Mel</i>	Merge/Touch & Go	Code 3	<i>Code 3</i>	Outburst
Cat Power	<i>What Would The...</i>	Matador	Paper Boy	<i>P's Cure</i>	Next Plateau
Zeke	<i>Flat Track</i>	Scouch Pooch	Method Man	TBD	Def Jam
Dirty Three	<i>Horse Stories</i>	Touch & Go	Kaycee Grogan	TBD	Noptee/Columbia
			For Real	<i>Free</i>	Rowdy/Arista
			A-1 Swift	<i>Tales From The Swift</i>	Gospocentric/Inter.

CASH BOX

TOP 100 COUNTRY SINGLES

AUGUST 31, 1996



This Week's #1:
Brooks & Dunn



Highest Debut:
Patty Loveless

1	I AM THAT MAN (Arista 3018)	Brooks & Dunn	2	10	49	I JUST MIGHT BE (BNA 66847)	Lorrie Morgan	52	3
2	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	4	10	50	STRAWBERRY WINE (Capitol Nashville)	Deana Carter	54	2
3	CARRIED AWAY (MCA 55204)	George Strait	1	10	51	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	20	17
4	I DON'T THINK I WILL (Epic 67069)	James Bonamy	7	15	52	TREAT HER RIGHT (Curb)	Sawyer Brown	40	22
5	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	8	8	53	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	32	21
6	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	9	9	54	SHE'S GETTING THERE (Curb)	Sawyer Brown	DEBUT	
7	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	11	13	55	DADDY'S MONEY (Columbia 67223)	Ricochet	53	18
8	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	12	13	56	THANKS TO YOU (MCA 11429)	Marty Stuart	DEBUT	
9	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	13	8	57	THAT LAST MILE (MCG/Curb)	Jeff Carson	58	2
10	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	5	17	58	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	57	16
11	IT'S LONELY OUT THERE (Arista)	Pam Tillis	14	12	59	GOIN', GOIN', GONE (Asylum 61929)	Thrasher Shiver	61	3
12	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	16	9	60	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	51	19
13	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	17	9	61	ONCE I WAS THE LIGHT OF YOUR LIFE			
14	JACOB'S LADDER (Mercury 532116)	Mark Wills	19	12		(Epic 66877)	Stephanie Bentley	59	4
15	BIG GUITAR (Arista)	BlackHawk	15	11	62	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	56	19
16	ON A GOOD NIGHT (Columbia)	Wade Hayes	3	16	63	FALL REACHING (Giant 8319)	Chris Ward	66	2
17	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	18	7	64	MEANT TO BE (Mercury 528893)	Sammy Kershaw	63	23
18	WORLDS APART (MCA 11422)	Vince Gill	23	6	65	BETTIN' FOREVER ON YOU (Curb/Rising Tide)	Tony Toliver	69	2
19	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	25	7	66	LITTLE DEUCE COUPE			
20	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	26	7		(River North 1205)	Beach Boys/James House	67	3
21	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	21	14	67	SIX OF ONE, HALF A DOZEN (OF THE OTHER)			
22	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	6	14		(Intersound)	Joe Nichols	70	2
23	LOVE REMAINS (Epic 67033)	Collin Raye	24	7	68	MISSING YOU (MCA)	Mavericks	55	9
24	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	22	10	69	HANGIN' IN AND HANGIN' ON			
25	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	27	8		(Warner Bros. 17574)	David Ball	73	2
26	STARS OVER TEXAS (Atlantic)	Tracy Lawrence	28	5	70	HOME (Arista)	Alan Jackson	62	19
27	VIDALIA (Mercury 528893)	Sammy Kershaw	33	5	71	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	64	23
28	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	30	9	72	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	60	19
29	THE MAKER SAID TAKE HER (RCA 66525)	Alabama	29	6	73	BLUE (MCG/Curb)	LeAnn Rimes	65	13
30	I DO (Reprise 8276)	Paul Brandt	35	5	74	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	71	23
31	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	31	7	75	A LITTLE BIT OF HONEY (MCA/Curb)	Baker & Myers	78	2
32	CHANGE MY MIND (Capitol Nashville)	John Berry	34	5	76	WALK AWAY (Arista)	Linda Davis	76	2
33	THE ROAD YOU LEAVE BEHIND (MCA 11423)	David Lee Murphy	36	4	77	TIME MARCHES ON (Atlantic)	Tracy Lawrence	74	21
34	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	10	15	78	BLUE CLEAR SKY (MCA 11428)	George Strait	77	21
35	MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606)	Travis Tritt	38	4	79	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	68	14
36	ME AND YOU (BNA 66908)	Kenny Chesney	37	6	80	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	DEBUT	
37	HOME AIN'T WHERE HIS HEART IS (ANYMORE)				81	DOES THAT BLUE MOON EVER SHINE ON YOU			
	(Mercury 522886)	Shania Twain	39	3		(A&M Nashville 531192)	Toby Keith	75	25
38	IRRESISTIBLE YOU (RCA 66930)	Ty England	44	3	82	HONKY TONKIN'S WHAT I DO BEST			
39	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	41	8		(MCA 11429)	Marty Stuart & Travis Tritt	80	19
40	HURT ME (MCG/Curb 77821)	LeAnn Rimes	43	4	83	YOU STILL GOT ME (Giant 8219)	Doug Supernaw	79	10
41	NOBODY'S GIRL (Arista)	Michelle Wright	42	7	84	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	72	18
42	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	45	9	85	PHONES ARE RINGIN' ALL OVER TOWN			
43	LOVE IS STRONGER THAN PRIDE (Columbia 67223)	Ricochet	49	2		(RCA 66509)	Martina McBride	81	20
44	WHAT WILL YOU DO WITH M-E (SOR 0098)	Western Flyer	50	3	86	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	85	25
45	I NEVER STOPPED LOVIN' YOU (River North 1172)	Steve Azar	46	9	87	EVERYTHING I OWN (RCA 66740)	Aaron Tippin	83	13
46	LONELY TOO LONG (Epic 78371)	Patty Loveless	DEBUT		88	REDNECK GAMES (Warner Bros. 17648)	Jeff Foxworthy	82	11
47	THAT'S ENOUGH OF THAT (Atlantic)	Mia Mason	48	2	89	MY MARIA (Arista)	Brooks & Dunn	86	21
48	GOODNIGHT SWEETHEART (Curb)	David Kersh	47	4	90	IF I WERE YOU (Mercury 526991)	Terri Clark	87	25
					91	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	84	24
					92	EVERY TIME SHE PASSES BY (Capitol Nashville)	George Ducas	89	11
					93	MY KIND OF CRAZY (BNA 66810)	John Anderson	90	8
					94	I THINK ABOUT YOU (Epic 67033)	Collin Raye	91	24
					95	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	93	20
					96	DANCIN' WITH THE WIND (Magnatone)	Great Plains	88	12
					97	TEN THOUSAND ANGELS (BNA)	Mindy McCready	92	28
					98	CIRCLE OF FRIENDS (Warner Bros. 17639)	David Ball	94	16
					99	SAY I (RCA 66525)	Alabama	95	16
					100	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	91	26



Clark, Twain, Brandt Lead CCMA Noms

By Wendy Newcomer



Terri Clark



Shania Twain



Paul Brandt

TERRI CLARK, PAUL BRANDT AND SHANIA TWAIN are the leaders in nominations for the 15th annual **Canadian Country Music Awards Show**, to be broadcast live from Calgary's Jubilee Theatre on Monday, September 9.

Mercury Nashville's Clark garnered the most nominations of any artist—seven—all from her self-titled debut album. Clark is up for Female Vocalist of the Year, the Vista (rising star) Award, Album of the Year (*Terri Clark*), Single of the Year ("Better Things To Do"), the NCN Fans' Choice Entertainer of the Year, SOCAN Song of the Year ("Better Things To Do," written with Tom Shapiro and Chris Waters), and Video of the Year for "When Boy Meets Girl."

Clark's labelmate Shania Twain earned six nominations from her record-breaking album *The Woman In Me*: Female Vocalist of the Year, NCN Fans' Choice Entertainer of the Year, Single of the Year ("If You're Not In It For Love" I'm Outta Here"), SOCAN Song of the Year (again for "...I'm Outta Here," written by Twain and "Mutt" Lange), and two nominations for Video of the Year ("You Win My Love" and "...I'm Outta Here").

Reprise artist Brandt is the top male nominee, with six CCMA nods: Album of the Year (*Calm Before The Storm*), Male Vocalist of the Year, the Vista Award, Single of the Year ("My Heart Has A History"), SOCAN Song of the Year ("My Heart Has A History," written by Brandt and Mark D. Sanders), and Video of the Year ("My Heart Has A History").

Actor Paul Gross will host the CCMA ceremony and country superstar Garth Brooks will present the award for the NCN Fans' Choice Entertainer of the Year Award live via satellite

from the stage during his concert in Saint John, New Brunswick. In addition to Clark and Twain, Charlie Major, Prairie Oyster and Michelle Wright are nominated for the Fans' Choice Award.

The 15th annual Canadian Country Music Awards will be rebroadcast in the United States on TNN: The Nashville Network at 8 and 11 p.m. (CST) Saturday, September 14.

THE COUNTRY MUSIC ASSOCIATION launched its official website August 13. The site will feature data on the annual CMA Awards as well as general information about the CMA. Internet users can locate the site using the address: <http://www.countrymusic.org>.

COMEDIANS JEFF FOXWORTHY & BILL ENGVALL will co-host CMT's Labor Day Top 100 weekend special, Saturday, August 31 through Monday, September 2.

The nine-hour program will run continuously from 1 p.m. Saturday with repeats at 10 p.m. Saturday and 7 a.m. Sunday. The special returns Monday from 11 a.m. to 8 p.m. (EST).

MINDY MCCREADY'S DEBUT ALBUM *Ten Thousand Angels* has been certified gold. The album has been one of the biggest sellers of 1996, having been released just three months ago, and is currently #5 on the *Cash Box* country album chart.

BIG KAT TAYLOR, country blues singer/songwriter, signed to **Step One Records**. Taylor's *Scattered* CD will be released later this month, with the title cut being the first single.

THE COUNTRY RADIO BROADCASTERS will bring some of Nashville's top talent to Kansas City for their third regional event Sept. 20-21. CRS Midwest will feature artists Steve Azar, Deryl Dodd, Tammy Graham, John Berry, LeAnn Rimes, Gary Allan, 4 Runner, Sky Kings, David Kersh and James Bonamy.

TOM CUDDY WAS PROMOTED to vp of music programming for the **Capital Cities/ABC Radio Division**. Cuddy will also continue to carry the title of vp of programming at WPLJ-FM.

BILLY RAY CYRUS ACHIEVED the status of best-selling debut album by a country artist. Cyrus' *Some Gave All* has reached the nine million mark, according to the **Recording Industry Association of America (RIAA)**, making him only the second country artist to have an album at that mark. In other RIAA news, country veterans **Alabama** had an eighth multi-platinum album certification with *Christmas*, which hit two million. Alabama has the most gold, platinum and multi-platinum titles of any duo or group in country music history.

CONDOLENCES TO THE FAMILY OF JAY LEE WEBB, who died after a long bout of pancreatic cancer. Webb recorded for Decca Records in the late '60s and early '70s. Among his surviving siblings are country artists **Crystal Gayle** and **Loretta Lynn**.

KATIE BROOKS LEE HAS BECOME the "Nashville Connection" to *Red River Cafe*, a country music program of COPRA Media Productions, Inc. *Red River Cafe* is currently syndicated in 25 markets in Texas.

ROB DALTON WAS APPOINTED vice president of national country promotion and artist development for Epic Records Nashville. Dalton will be responsible for the coordination and development of the label's national promotion activities.

VINCE GILL AND FRIENDS helped raise more than \$250,000 at the fourth annual VINNY golf tournament in Kingston Springs, TN. Gill's team won the celebrity round, a modified scramble, with a 30-under par.

RUNDI REAM WAS APPOINTED southeast regional director of the **Songwriters Guild of America (SGA)**. Ream was formerly a publicist with Margaret Ann Warner Public Relations and most recently worked with Rick Alter Management.

PAM TILLIS, TIM DUBOIS, AND TSU COACH ED TEMPLE announced **MUSICITY CARES**, an event to benefit Nashville CARES (an organization for Tennesseans living with the HIV virus and AIDS). Musicity Cares includes a community AIDS walk and a concert featuring Tillis, Kathy Mattea and K.T. Oslin.

THE STARSTRUCK ENTERTAINMENT CREATIVE Services Dept. won three awards from the Printing Industry Assn. of the South. The booklet from Reba McEntire's special 20th Anniversary performances at Nashville's TPAC took top honors in the Best Of Programs category and also won an Award Of Excellence. Two other Starstruck pieces, Reba's promotional CD single for "On My Own," and the cover for the advance release of her CD, *Starting Over*, also garnered top honors in the Best Of categories for Excellence in Printing. Nashville's **True Color Company** received the awards for printing the pieces, which were designed by Starstruck vp of creative services Cindy Owen.

In Other News...



RCA newcomers The Thompson Brothers Band pause with vice president **Al Gore, Jr.** and **Tipper Gore** after performing selections from their debut EP *Cows On Main Street*. The band was invited to play at a private barbeque for top campaign contributors and the vice president in his hometown of Carthage, Tennessee. Pictured are (l-r): Band member Tom Bredezen; lead vocalist and brother Andy Thompson; Tipper Gore; drummer and brother Matt Thompson; vice president Al Gore, Jr.; bassist and other "brother" Mike Whitty; and tour manager Austen Deville.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

AUGUST 31, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	BLUE (MCG/Curb 77821)	LeAnn Rimes	1	6
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	75
3	BLUE CLEAR SKY (MCA 11428)	George Strait	3	16
4	BORDER LINE (Arista 18810)	Brooks & Dunn	4	17
5	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	5	15
6	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	6	41
7	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	8	83
8	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	9	7
9	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	7	31
10	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	11	37
11	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	12	10
12	NEAL MCCOY (Atlantic 82907)	Neal McCoy	13	10
13	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	10	53
14	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	14	20
15	RICOCHET (Columbia 67223)	Ricochet	15	25
16	ALL I WANT (Curb 77800)	Tim McGraw	18	46
17	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	19	46
18	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	17	7
19	I THINK ABOUT YOU (Epic 67033)	Collin Raye	20	46
20	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	16	9
21	LEARNING AS YOU GO (Columbia 67452)	Rick Trevino	21	3
22	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	23	49
23	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	22	7
24	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	25	13
25	REVELATIONS (Curb/MCA 11090)	Wynonna	24	27
26	GREATER NEED (BNA 66847)	Lorrie Morgan	27	10
27	SOMEBODY NEW (MCA 11424)	Rhett Akins	26	9
28	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	28	122
29	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	30	36
30	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	31	195
31	BLUE MOON (A&M 531192)	Toby Keith	29	17
32	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	34	46
33	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	32	111
34	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	33	42
35	TENNESSEE MOON (Columbia 67382)	Neil Diamond	35	25
36	BRYAN WHITE (Asylum 61642)	Bryan White	37	55
37	SPIRIT (Island 5242422)	Willie Nelson	36	9
38	SUPER HITS (Epic 64182)	Charlie Daniels	39	86
39	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	43	18
40	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	38	100
41	STRONG ENOUGH (Arista 18792)	Blackhawk	44	45
42	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	40	112
43	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	42	11
44	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	41	69
45	SUPER HITS (Columbia 64184)	Willie Nelson	46	102
46	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	45	77
47	LONESTAR (BNA 66642)	Lonestar	49	30
48	GIVE ME SOME WHEELS (Capitol Nashville 36460)	Suzy Bogguss	53	3
49	SEMI CRAZY (MCG Curb 77843)	Junior Brown	52	11
50	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	47	41
51	GREATEST HITS III (RCA 07863)(G)	Alabama	48	93
52	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	51	46
53	ME AND YOU (BNA 66908)	Kenny Chesney	56	3
54	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	50	145
55	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	54	38
56	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	55	31
57	STARTING OVER (MCA 11264)	Reba McEntire	57	42
58	LIVE (Laughing Hyena 2009)	Jeff Foxworthy	60	3
59	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	58	255
60	OUT WITH A BANG (MCA 11044)	David Lee Murphy	59	49
61	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	62	17
62	CLEDUS "T". JUDD (NO RELATION) (Razor Tie 2819)	Cledus "T". Judd	66	4
63	GREATEST HITS (BNA 66508)	Lorrie Morgan	61	56
64	GREATEST HITS (Warner Bros. 46017)	Little Texas	64	42
65	SUPER HITS (RCA 66848)	Alabama	63	71
66	THE HITS (MCG Curb 77797)	Hal Ketchum	67	12
67	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	69	7
68	LOVE LESSONS (MCA 11242)	Tracy Byrd	70	53
69	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	73	15
70	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart	65	7
71	WILD ANGELS (RCA 66509)	Martina McBride	68	42
72	STARLITE LOUNGE (Warner Bros. 46244)	David Ball	72	8
73	GREATEST HITS (Atlantic)	Confederate Railroad	71	7
74	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	74	45
75	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	75	94

Album Reviews By Wendy Newcomer

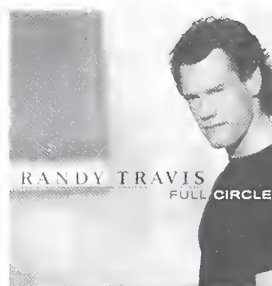


■ TY HERNDON: *Living In A Moment* (Epic EK 67564)

Herndon's sophomore album finds him towing the line. There aren't any tunes that allude to a boy's night out or the wild side of life. He's totally playing it safe, a tactic that could be criticized, were it not for the presence of some absolutely great songs. Nashville's songwriters must have given Herndon the pick of the litter, for *Living In A Moment* contains several well-crafted, schlock-free works of artistry ("Don't Tell Mama," "I Know How The River Feels," "Returning The Faith"). Herndon sings every cut with sincere gratitude.

■ THE BEACH BOYS: *Stars And Stripes Vol. 1* (River North 51416 1205 2)

Ready for some fun in the sun? How about a Beach Boys tribute album featuring country music's finest? Technically, *Stars And Stripes Vol. 1* can't be called a tribute—The Beach Boys themselves are heard prominently throughout the album, which is perhaps the reason why this whole idea works. With Junior Brown burning through "409," T. Graham Brown putting his country blues touch on "Help Me Rhonda," and Lorrie Morgan crooning "Don't Worry Baby," these classics and others take on a new shade of nostalgia. In addition to country artists, contemporary Christian singer Kathy Troccoli sings "I Can Hear Music" and Eagle Timothy B. Schmit ethereally does "Caroline, No."



■ RANDY TRAVIS: *Full Circle* (Warner Bros. 9 46328-2)

As the liner notes in Travis' album state, country music goes in cycles—away from country music and back to country. Since his neotraditionalist debut, Travis has traveled a straight course with country of the stone cold kind. Although the debut single from *Full Circle* ("Are We In Trouble Now") seems to negate that contention, the rest of the album is Travis in his element. He's always been able to bring a listener down to the lowest level of pain ("I Wish It Would Rain," "Long On Lonely (Short On Pride)" and "Future Mister Me"); but on this album, Travis completes the circle by showing a bit of verve ("Highway Junkie," "Would I" and "If It Ain't One Thing It's Another"). There's even a relaxed cover of Roger Miller's "King Of The Road." The project ends with a tender ballad ("I Can Almost Hear Her Wings") and a philosophical take on life ("Ants On A Log"). With *Full Circle*, Travis covers all bases and subsequently hits a homer.

PICK OF THE WEEK

■ TRISHA YEARWOOD: *Everybody Knows* (MCA D-11477)

Trisha Yearwood could sing the worst gimmicky song ever written and it would still sound sophisticated. Commercially, she's one of the most underrated contemporary singers; critically, she's praised (rightfully so) for her selection of quality songs. Unfortunately, "quality" doesn't always translate into "radio hit," a problem that plagued Yearwood's last effort. *Everybody Knows* appears to be the solution. Yearwood relies on her womanly strength and supernatural pipes to convey real emotions, real concerns and the various trials encountered in everyday life. She's strong on "Hello, I'm Gone," righteous on "A Lover Is Forever," comforting on "It's Alright," and reflective on "Under The Rainbow." For the perfection of the title cut alone, Yearwood should win every award and acknowledgement for which she's eligible. There's not a woman on the planet who hasn't licked her wounds over a failed relationship who can't relate to the exclamation, "I don't want a shrink/Don't even want a drink/Give me some chocolate and a magazine!"





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A WOMAN'S TOUCH Toby Keith, Wayne Perry (Songs of PolyGram Int'l, Inc./Tokico Tunes, BMD/Zomba Enterprises Inc., ASCAP)	19
ARE WE IN TROUBLE NOW Mark Knopfler (Almo Music Corp., ASCAP)	24
BELIEVE ME BABY (I LIED) Kim Richey, Angelo, Larry Gottlieb (Mighty Nice/Wait No More, BMD/PolyGram Int'l, Inc./Jalomo, ASCAP)	20
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EVERY TIME I GET AROUND YOU David Lee Murphy (N2D Publishing Company, ASCAP)	74
EVERY TIME SHE PASSES BY George Ducas, Michael P. Heaney (PolyGram Int'l Pub., Inc./Veg-O-Music, ASCAP)	92
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GOODNIGHT SWEETHEART Kim Williams, L. David Lewis, Randy Bondreus (Sony-ATV Tunes LLC d/ba Cross Keys Pub. Co., ASCAP/Sony-ATV Songs LLC d/ba Tree Pub. Co./Thomson Music, BMD)	46
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HIGH LONKSOME SOUND Vince Gill (Benefit Music, BMD)	95
HOLDIN' ONTO SOMETHING T. McHugh, T. Shapiro (Kickin' Bird Music, Inc./Thornhawk/Hamstein Cumberland/Diamond Struck/Mike Curb Music, BMD)	91
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HOME AIN'T WHERE MY HEART IS (ANYMORE) Twain/Lange (Loon Echo Inc., BMD/Zomba Enterprises, Inc., ASCAP)	37
HONKY TONKIN' WHAT I DO BEST Many Smart (Warner-Tameline Pub. Corp./Marty Party Music, BMD)	82
HURT ME Deborah Allen, Rafe Van Slyke, Bobby Braddock (Mike Curb Music/Diamond Stars/Posey Pub. Co., BMD/Rockin' R, ASCAP)	40
I AM THAT MAN Terry McBride, Monty Powell (Warner-Tameline Pub. Corp., Inc./Constant Pressure/Acutt Rose, Inc., BMD)	1
I DO Paul Brandt (Warner-Tameline Pub. Corp./Pollywog, SOCAN/BMD)	30
I DON'T THINK I WILL Doug Johnson (Sydney Erin Music, BMD)	4
I JUST MIGHT BE John Moffat (Jerry Taylor Music, BMD)	49
I THINK ABOUT YOU D. Schlegel, S. Sedon (New Don Songs/New Hayes/Love This Town, ASCAP)	98
I NEVER STOPPED LOVIN' YOU Steve Azar, Jason Blume (Munich Corp./Top Of The Levy/Zomba Songs, Inc., BMD)	45
I'M NOT SUPPOSED TO LOVE YOU ANYMORE S. Boring, D. Keen (Acutt Rose Music Inc., BMD)	86
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LITTLE DEUCE COUPE Brian Wilson, Roger Christian (Living Inc./BMG Pub., BMD)	66
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LOVELY TOO LONG Mike Lavers, Bill Rice, Sharon Rice (Bask/Cootner/BMG Songs, Inc., ASCAP)	46
LOVE IS STRONGER THAN PRIDE Rick Bowles, Doug Johnson (Maypop/Rouse Six/EMI Blackwood Inc., BMD)	43
LOVE REMAINS Dear Douglas, Jim Douglas (Sony-ATV Songs LLC d/ba Tree Pub. Co., BMD)	43
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MY HEART HAS A HISTORY M. D. Sanders, P. Brandt (Starstruck Writers Group Inc./Mark D. Music, ASCAP/Warner-Tameline Pub. Corp./Pollywog, SOCAN/BMD)	71
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MY MARIA D. Moore, B. W. Stephenson (Duchess Music Corp./Bug Music/Prophecy Music, BMD)	89
NO ONE NEED TO KNOW Twain/Lange (Loon Echo Inc., BMD/Zomba Enterprises Inc., ASCAP)	58
NODDY'S GIRL Gretchen Peters (Sony-ATV Tunes LLC Purple Crayon, ASCAP)	41
ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony/ATV Songs LLC d/ba Tree Pub. Co./Tenlee Music/Don Cook, BMD/Sony/ATV Tunes LLC d/ba Tree Pub. Co., ASCAP)	16
ONCE I WAS THE LIGHT OF YOUR LIFE Hugh Prestwood (Carvers-BMG Pub. Inc./Hugh Prestwood Music, BMD)	61
ONLY ON DAYS THAT END IN "Y" Richard Fagan (Of Music, Inc., ASCAP)	22
PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Kim Vassy, David Mackenzie (EMI April Inc./K-Town/Cray Basket Music/Acutt Music, ASCAP)	85
REDNECK GAMES Jeff Foxworthy, Scott Rouse, Ronny Scaife (Max Jiffs Pub./Shablic/Songs of PolyGram Int'l, Inc./Nippon Timber, BMD)	88
RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Bogard, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow, BMD/Starstruck Writer's Group Inc./Mark D. Music, ASCAP)	8
SAY I Love Bogard, Jeff Stevens (Rancho Belia/Jeff Stevens Music/Warner-Tameline Pub. Co., BMD)	99
SHE NEVER LETS IT GO TO HER HEART (N/A)	2
SHE'S GETTIN' THERE Mark A. Miller, Scott Emerick, M. C. Potts, John Northrup (1994 Travelin' Zoo/Telly Lane, Inc./John & Justin, ASCAP/Club Zoo/Lee Greenwood, Inc./Barb Smithers Songs, BMD)	54
SIX OF ONE, HALF A DOZEN (OF THE OTHER) Keith Fossil, Doug DeLoe (Hon-Po/Carver-BMG, BMD)	67
SO MUCH FOR PRETENDING Bryan White, Derek George, John Tinto (Sevenson, Inc., ASCAP/New Court, BMD)	9
SOMEONE ELSE'S DREAM C. Wierman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	100
STARS OVER TEXAS Larry Boone, Paul Nelson, Tracy Lawrence (Sony Cross Keys Pub. Co., Inc./SIL Music, ASCAP/Sony Tree Pub. Co., Inc./Tenlee Music, BMD)	26
STRAWBERRY WINE Matsuzaki Berg, Gary Harrison (Longitude Co./August Wind/Great Broad/Georgetown Hill, BMD)	50
SUDDENLY SINGLE Vernon Rost, Terri Clark, Chris Waters (Great Cumberland/Diamond Struck/Tom Shapiro, Sony Tree Pub. Co., Inc., BMD)	31
TEN THOUSAND ANGELS S. D. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Per Five Music, BMD)	97
THANKS TO YOU Marty Stuart, Gary Nicholson (Warner-Tameline Pub. Corp./Marty Party, BMD/Sony-ATV Tunes LLC/Four Sons, ASCAP)	56
THAT GIRL'S BEEN SPYING ON ME Max T. Barnes, Tom Shapiro (Island Bound, ASCAP/Diamond Struck/Hamstein Cumberland, BMD)	13
THAT LAST MILE Larry Boone, Will Robinson (Sony Cross Keys Pub. Co., Inc., ASCAP/Seven Summers/WB Music, BMD)	57
THAT WAS HIM (THIS IS NOW) Vernon Rost, Keith Urban (What About Vern/Finston, ASCAP/Coburn, Inc., BMD)	42
THAT'S ENOUGH OF THAT Mark D. Sanders, Randy Albright, Lisa Silver (MCA Pub./WB Corp./Music Daily/Sweet Oliva/Famous Music Corp., ASCAP)	47
THAT'S WHAT I GET FOR LOVIN' YOU" Kent Blazy, Neil Thrasher (Carvers-BMG Pub. Inc./A Hard Day's Write/Rio Bravo, Inc., BMD)	51
THE MAKER SAID TAKE HER HOME Rogers, Mark Wright (Maypop/Rouse Six/EMI Blackwood Inc., BMD)	29
THE ROAD YOU LEAVE BEHIND David Lee Murphy (Old Dependos/N2D Pub. Co., Inc., ASCAP)	33
THEN YOU CAN TELL ME GOODBY John Tinto (Sevenson, Inc., ASCAP/Acutt Rose Music, Inc., BMD)	10
THERE'S A GIRL IN TEXAS Trace Adkins, V. Vipperman (Sevenson Company/Vip Vipperman Music, ASCAP)	60
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMD)	80
TRAIL OF TEARS Billy Ray Cyrus (Songs of PolyGram Int'l, Inc./Billy Ray Cyrus Music, Inc., BMD)	77
TREAT HER RIGHT Lenny LeBlanc, Ava Aldridge (Interplay's Hosanna Music/Loucas Publishing, ASCAP/Bonnie Harr Music, BMD)	52
VIDALIA Tim Nichols, Mark D. Sanders (EMI Blackwood Inc./Ty Land, BMD/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	27
WALK AWAY Marc Beeson, Robert Byrne (EMI Blackwood Inc./Robert Byrne, BMD)	76
WHOLE LOTTA GONE Mark James Oliveras, Bryan Keith Burns (Golf Club/Oliveras Music, ASCAP/Diffrence/Cut-Write Pub./C. S. A. Music Group, BMD)	28
WHY CAN'T YOU Lary Stewart, R. C. Bannon (EMI Blackwood Inc./B. R. B. Rock/Kim R. BMD)	39
WORLDS APART Vince Gill, Bob DiPiero (Benefit/Little Big Town/American Made, BMD)	18
WRONG PLACE, WRONG TIME Jimmy Allen Stewart, Scott Miller (Midhouse and EMI Tower Street/EMI Blackwood Inc., BMD)	79
YOU CAN'T LOSE ME Terry Bruce, Thom McHugh (Big Tractor/WB Music Corp., ASCAP/Kidling Bird, Inc./Thornhawk, BMD)	17
YOU STILL GOT ME Doug Spenshaw, Kenny King (Supernova Music, ASCAP)	83
YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tim Nichols (Coburn, Inc./Bro N Six, Inc., BMD)	25

Cash Box
COUNTRY
RADIO

High Debuts

1. PATTY LOVELESS—"Lonely Too Long"—(Epic)—#46

Most Active

1. TOBY KEITH—"A Woman's Touch"—(A&M)—#19
2. TRISHA YEARWOOD—"Believe Me Baby (I Lied)"—(MCA)—#20
3. SAMMY KERSHAW—"Vidalia"—(Mercury)—#27
4. TY ENGLAND—"Irresistible You"—(RCA)—#38
5. RICOCHET—"Love Is Stronger Than Pride"—(Columbia)—#43
6. MARK WILLS—"Jacob's Ladder"—(Mercury)—#14
7. VINCE GILL—"Worlds Apart"—(MCA)—#18
8. PAUL BRANDT—"I Do"—(Reprise)—#30

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the Brooks & Dunn single "I Am That Man." This week's chart displays eight big movers and only one debut breaking into the Top 50. Leading the way in the most-movement category is Toby Keith and "A Woman's Touch" which jumped six spots to #19. Five more songs moved six spots: Trisha Yearwood's "Believe Me Baby (I Lied)"—#20; Sammy Kershaw's "Vidalia"—#27; "Irresistible" by Ty Herndon—#38; and Ricochet's "Love Is Stronger Than Pride"—#43. Three songs moved five spots this week: "Jacob's Ladder" by Mark Wills—#14; Vince Gill's "Worlds Apart"—#18; and Paul Brandt's "I Do"—#30. As for debuts, one artist made it to this week's Top 50. Patty Loveless leads the way for the highest debut position with the single "Lonely Too Long" at #46.

Songwriters Of The Week: Congratulations to Terry McBride and Monty Powell, writers of Brooks & Dunn's #1 hit, "I Am That Man."

CMT Top Twelve Video Countdown

1. JAMES BONAMY "I Don't Think I Will" (Epic)
2. TY HERNDON "Living In A Moment" (Epic)
3. BRYAN WHITE "So Much For Pretending" (Asylum)
4. FAITH HILL "You Can't Lose Me" (Warner Bros.)
5. RICK TREVINO "Learning As You Go" (Columbia)
6. LEANN RIMES "Blue" (MCG/Curb)
7. MINDY MCCREARY "Guys Do It All The Time" (BNA)
8. TRISHA YEARWOOD "Believe Me Baby (I Lied)" (MCA)
9. TRACY LAWRENCE "Stars Over Texas" (Atlantic)
10. RANDY TRAVIS "Are We In Trouble Now" (Warner Bros.)
11. BLACKHAWK "Big Guitar" (Arista)
12. PAUL BRANDT "I Do" (Reprise)

—Compliments of CMT video countdown, week ending August 21, 1996.

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WILQ\South Williamsport, PA

GEORGE STRAIT—"Carried Away"

WADE HAYES—"On A Good Night"

CLAY WALKER—"Only On Days That End In Y"

DIAMOND RIO—"That's What I Get For Lovin' You"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

KWRE\Warrenton, MO

WADE HAYES—"On A Good Night"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

CLAY WALKER—"Only On Days That End In Y"

TIM MCGRAW—"She Never Lets It Go To Her Heart"

BROOKS & DUNN—"I Am That Man"

WTSH\Rome, CA

GEORGE STRAIT—"Carried Away"

BROOKS & DUNN—"I Am That Man"

WADE HAYES—"On A Good Night"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

TIM MCGRAW—"She Never Lets It Go To Her Heart"

KZZY\Devils Lake, ND

GEORGE STRAIT—"Carried Away"

BROOKS & DUNN—"I Am That Man"

CLAY WALKER—"Only On Days That End In Y"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

TRACY BYRD—"4 To 1 In Atlanta"

WNMI\Columbus, OH

BROOKS & DUNN—"I Am That Man"

GEORGE STRAIT—"Carried Away"

KENNY CHESNEY—"Me And You"

LONESTAR—"Runnin' Away With My Heart"

MARK WILLIS—"Jacob's Ladder"

WNCO\Ashland, OH

GEORGE STRAIT—"Carried Away"

WADE HAYES—"On A Good Night"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

CLAY WALKER—"Only On Days That End In Y"

RHETT AKINS—"Don't Get Me Started"

WXCC\Williamson, WV

RHETT AKINS—"Don't Get Me Started"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

CLAY WALKER—"Only On Days That End In Y"

WADE HAYES—"On A Good Night"

DIAMOND RIO—"That's What I Get For Lovin' You"



MCA Records/Nashville and BMI hosted a party honoring The Mavericks and celebrating their gold album for *Music For All Occasions*. Shown at the presentation are (l-r, front row): Raul Malo; Paul Deakin; Nick Kane; Robert Reynolds; and Jerry Dale McFadden, The Mavericks; (back row) Bruce Hinton, chairman, MCA Records/Nashville; Don Cook, producer; Frank Callari, mgr. of The Mavericks; Tony Brown, president, MCA Records/Nashville; and Clay Bradley, director of writer relations, BMI.



River North recording artist Ronna Reeves (center) recently filmed the video for her new single, "Rodeo Man." The video was directed by Steven Monroe (r) and produced by Crystal Bernard (l) (of the TV sitcom "Wings") for Bernard's production company, August First Productions.



Sugar Hill recording artist Tim O'Brien celebrated the "Subterranean Nashville Blues" and the release of *Red On Blonde*, a collection of Bob Dylan songs performed in old-time string band arrangements. Pictured are (l-r, front row): Happy Traum, Maura O'Connell; Mark Schatz; Jerry Douglas; and David Rawlings; (second row) Hal Ketchum; Scott Nygaard; Tim O'Brien; Barry Poss; Gillian Welch; Steve Cohn; and David Steele; (back row) Bela Fleck; Larry Atamanuick; Fred Koller; Pat McGlaughlin; and Jeff White.



POSITIVE COUNTRY RADIO

This Week's Debuts

1. MIDSOUTH—"Above And Beyond"—(Warner Alliance)—#28
2. BRUSH ARBOR—"In His Blood"—(Benson)—#32
3. LISA DAGGS—"Love Is The Bottom Line"—(Cheyenne)—#33
4. BRUCE CARROLL—"God Doesn't Know"—(Benson)—#35
5. AL HOLLEY—"Walk By Faith"—(Power House)—#36
6. MARVELL/W.C. TAYLOR—"Temptation"—(Glory Road)—#38

Most Active

1. BRUCE HAYNES—"Come Hell Or High Water"—(Cheyenne)—#22
2. WILCOX & PARDOE—"To Keep The River Runnin'"—(Light)—#10
3. DOUGLAS CLARK—"Let It Happen To You"—(NightLight)—#20

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week with a six spot leap is **Ken Holloway's** "Not Enough Amazing Grace" on Ransom. **Paula McCulla** and "No Stone To Throw" take a four spot jump all the way to #2. **Paul Overstreet** and "My Rock" hold at the #3 position, and moving up one to #4 is "Good Seeds" by **Dinah & The Desert Crusaders**. **Jeff Silvey's** "You Give Me Hope" drops to #5, followed by "True Love" by **Brent Lamb** at #6. **Buddy Hyatt's** "Where Would I Be" falls to #7, and the **Forrester Sisters' "Hammer & Nail"** jumps two to #8. "Your Love Whispers" by **Roxanne Nicole** holds tight to #9. Finishing off the Top 10 with a huge 11 spot leap is **Wilcox & Pardoe's "To Keep The River Runnin'"**.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "God's Plan" by **Roy Rogers, Morgan & Morgan** with "Quiet Time," and "Road Of Tears" by **Grant Goodeve**.



Christian country group MidSouth was featured on WSIX-FM's "Sunday In The South." The group's upcoming self-titled album is produced by Larry Stewart, former lead singer for Restless Heart. Pictured at WSIX are (l-r): Kent Humphrey, MidSouth; Michael Wilson, "Sunday In The South" host; Bobby Bowen and Darren Humphrey, MidSouth.

POSITIVE COUNTRY

AUGUST 31, 1996

1	NOT ENOUGH AMAZING GRACE (Ransom)	Ken Holloway	7	4
2	THROW THE STONE (Gateway)	Paula McCulla	6	8
3	MY ROCK (Scarlet Moon)	Paul Overstreet	3	6
4	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	5	6
5	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	2	9
6	TRUE LOVE (Word Nashville)	Brent Lamb	1	10
7	WHERE WOULD I BE (Gateway)	Buddy Hyatt	4	8
8	HAMMER & NAIL (Warner Resound)	Forrester Sisters	10	5
9	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	9	8
10	TO KEEP THE RIVER RUNNIN' (Light)	Wilcox & Pardoe	21	4
11	MAMA PRAYED FOR US (Recon)	David Wills	11	9
12	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	15	8
13	HOME MISSIONARY (Amberlane)	Elaine Anderson	8	13
14	IT RAINED (Balmur)	Benny Berry	19	9
15	WITHOUT YOU (Gateway)	Deborah Kay	16	7
16	CHOP WOOD, CARRY WATER (Arrival)	Gatlin Brothers	13	5
17	LIVING STRAIGHT (Mountainview)	Betsy Craig	12	13
18	NO MORE TOMORROWS (Mountainview)	Steadfast	14	11
19	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	17	14
20	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	30	4
21	A LITTLE LOVE (Brand Of The Cross)	Scott Brown	26	3
22	COME HELL OR HIGH WATER (Cheyenne)	Bruce Haynes	36	2
23	HANDS OF LOVE (Gateway)	Thad Christopher	27	5
24	TURN MY LIFE AROUND (Sierra)	Fox Brothers	25	5
25	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	18	15
26	WHAT WILL HE SAY (Emperor)	Don Richmond	24	16
27	HELLO GOD (Chisique)	Marty Haggard	28	3
28	ABOVE AND BEYOND (Warner Alliance)	MidSouth	DEBUT	
29	ANGELS IN THE RAIN (Inc. Friends)	Tommy Dennis	33	2
30	BORROWED TIME (Rite Records)	Todd Hervey	20	14
31	THE REAL TRUE LOVE CAN WAIT (Ransom)	Seneca	22	10
32	IN HIS BLOOD (Benson)	Brush Arbor	DEBUT	
33	LOVE IS THE BOTTOM LINE (Cheyenne)	Lisa Daggs	DEBUT	
34	IT AIN'T GONE 'TIL YOU LET IT GO (Mountainview)	Micah Brandon Black	23	13
35	GOD DOESN'T KNOW (Benson)	Bruce Carroll	DEBUT	
36	WALK BY FAITH (Power House)	Al Holley	DEBUT	
37	FEED MY LAMBS (CPI Curb)	Tom Devoursney	35	2
38	TEMPTATION (Glory Road)	Marvell	DEBUT	
39	FISHING POLE (Gateway)	Rick Revell	40	6
40	GIVE YOURSELF UP (Mountainview)	Jim Carruthers	29	11

Big Turnout At 'Valley Gold' Championships

CHICAGO—The Tenth Annual Valley North American Championships (7/11-7/13) at the Sahara Hotel and Casino in Las Vegas, attracted hundreds of qualified darters from twenty-three states and, for the first time, from Canada as well.

Thousands of players competed in the regional qualifying tournaments which began in the fall of '95 and concluded in the spring of '96. Each qualifier who made it to the championships received free travel and lodging, with the winning foursome (two men and two women) going on to the international match in the Netherlands, in September.

When the last dart was thrown at the conclusion of the finals on Saturday, July 13, John Mielcarek of Milwaukee, Wisconsin; John Kuffer of Janesville, Wisconsin; Meradith McGee of Orlando, Florida and Helen King of Edmonton, Alberta, Canada entered the winner's circle as the 1996 "Team U.S.A."

Six other men and six women were finalists, as well. These included Tom May, Tim Tegel, Russell Burgoyne, John Uraime, Ed Sekaquaptewa and Colin Sim for the men. Carolyn Nessman, Sharon Sonntag, Pam Dischler, Ellen Rice, Kristi Schanke and Alice Brooks were the women finalists.

Each of the four winners, who make up Team U.S.A., received an appropriately inscribed green marble plaque.

The entire state of Wisconsin should take pride in the performance of its championship players. Both male members of Team U.S.A. are from the "Badger" state, as is one of the alternates. Wisconsin also supplied both women alternates and one other finalist, for a total of six finalists out of sixteen. Florida also performed well, with one of the women members of Team U.S.A. coming out of that state, along with a men's alternate and a women's finalist.

This annual event officially got underway on Thursday, July 12 with some 300 finalists from regional qualifying tournaments registering for the competition. Activities kicked-off with the traditional "Chips-n-Suds" welcoming party, which brought everyone together in a social environment.

The agenda saw many special activities including four mini-tournaments, which were spaced over the three-day period to allow players who were not in competition at the moment to both relax and also hone their skills for the next championship match.

Climaxing the festivities was the Awards Banquet where more than 300 attendees enjoyed a buffet dinner. Thousands of dollars in cash awards plus prizes were presented during this function.

The fact that nearly 100 operators were represented by entrants at the championships demonstrates the growing popularity of the tournament/league concept.

NEWS (Continued from page 3)

defendants and brought closure to the biggest counterfeit cassette criminal case in RIAA history. In that case, displaced sales based on the blank cassettes set the loss estimate to the music industry at \$96 million.

Alliance With Red Ant

ALLIANCE ENTERTAINMENT has entered a definitive agreement with **Red Ant Entertainment**, the company recently formed and headed by industry veteran **Al Teller**, who will become co-chairman and CEO of Alliance. Red Ant was recently bowed by Teller and the merchant banking firm **Wassarstein Perella**. The company, which boasts \$20 million of equity capital, has already signed several acts and is in negotiation for a number of others.

The deal could create another full service artist development and distribution company to shoulder in on the acknowledged "Big Six" companies which include BMG, EMI/Capitol, MCA Music, PolyGram, Sony Music and Warner/Elektra/Atlantic.

Alliance plans issuance of 6.7 shares of newly issued common stock, plus an additional 3 million shares based upon certain performance targets mapped out over the next four years as a consideration for the acquisition.

Wassarstein Perella has purchased 1.9 million shares of common stock from Alliance, making it the second largest shareholder in the company.

Noting that the transactions will accelerate Alliance's strategy of building both proprietary content and international components of its business, Alliance chairman/CEO **Joseph J. Bianco** (who becomes co-chairman) called Teller a "great leader in the music industry."

"With his background as CEO of MCA Music and president of CBS Records (now Sony Music)—two of the 'Big Six' music companies—he is the ideal person to guide Alliance's future," Bianco commented. "He has the ability to grow Alliance into a major music powerhouse and to guide it into new frontiers of technology."

Starting out as a privately-owned music distributor, in the last six year Alliance has grown to capture \$720 million of the market in 1995. The company, full-fledged distributor of music and music related products, owns more than 75,000 music master copyrights.

"Alliance has in place the components upon which to build an important international record company," commented Teller. "We intend to accelerate the growth of Alliance's content business through Red Ant, while building an international distribution system that complements Alliance's existing operation, much like we did at MCA and CBS Records."

New IMA Logo



CHICAGO—The IMA Advisory Board, at its recent meeting, decided upon a new logo for next year's convention. It depicts the content of this major international convention, which now includes bsi-billiards and sports games, with the major focus being the year 1997. IMA '97, under sponsorship of VDAI (German Industry Association for Amusement and Vending Machines), will be held January 22-25, 1997 at the Frankfurt/Main Fairgrounds in Frankfurt, Germany. Management firm is Blenheim Heckmann GmbH, Neusser StraBe 111, 40219 Dusseldorf. Further information may be obtained by contacting Petra Lassahn at this company.

News Briefs

VOLCANO TO BLOW: Volcano Entertainment, LLC, a full service recording company, will mark its debut with the acquisition of **Zoo Entertainment** from **BMG Entertainment North America** and the creation of a new Hip-Hop division led by **Chris Lighty**, announced company founder/CEO **Kevin Czinger**.

Czinger formed Volcano to produce and distribute music and video entertainment. BMG Entertainment NA has a 10% interest in Volcano and distribution for the company's releases will be provided by BMG Distribution.

Lou Maglia, Zoo president, will serve as president of Zoo/Volcano while **Lighty** will be the new Hip-Hop division president. Both will report to Czinger. Upcoming releases include **Tool**, **Matthew Sweet**, **Dogstar** and **Akinyele**. The company will have headquarters in both N.Y. and L.A.

7UP CYBERBATTLE: This fall 7UP will unveil a new program which will link Internet technology, college campuses, modern rock and young adults. Titled **7UP New Music CyberBattle**, the program will be a music competition utilizing the 7UP.com (<http://www.7UP.com>) website. The contest will award a **TVT Records** recording deal to an unsigned band which will be nominated by college radio trailblazers and 7UP.com browsers, who will ultimately decide who wins the deal. The **CyberBattle** entry process kicks off September 6.

Ian Parmiter, 7UP marketing v.p. said, "CyberBattle takes the familiar 'battle of the bands' concept that everyone has seen at college and puts a new twist on it...letting Internet users on our website choose the next 'hot' alternative band."

The voting period runs from mid-October through mid-November. The overall winner of the contest will be selected entirely upon the Internet voting results.



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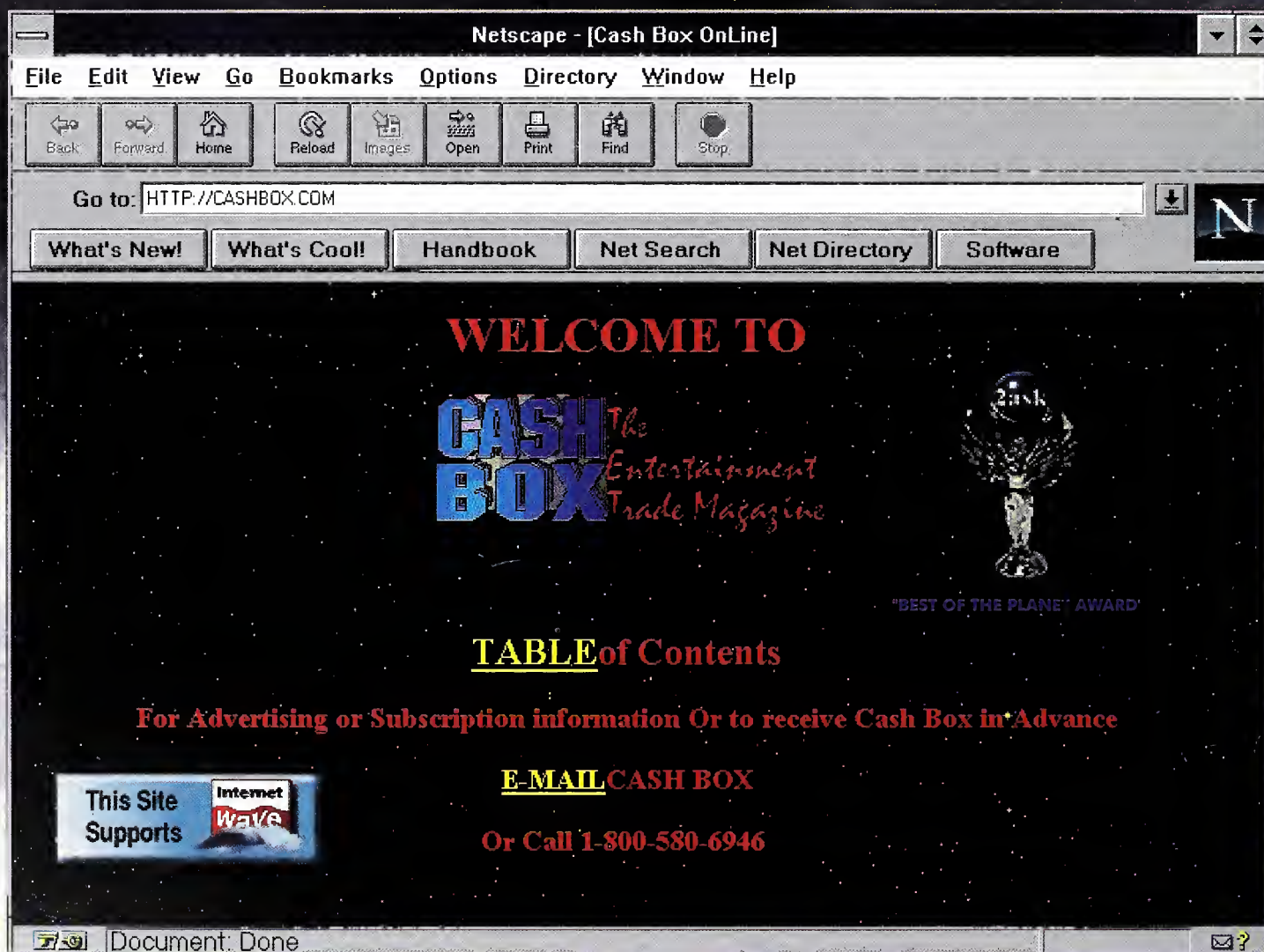
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